

# Australian Sketchbook

S.A.T. RECORDERS

Intermediate



John Heyworth

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# Australian Sketchbook

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# 1. Sandgropers

John Heyworth

**Allegretto**

Soprano Recorder

Alto Recorder

Tenor Recorder

The first system of the musical score is in 4/4 time and features three staves: Soprano Recorder, Alto Recorder, and Tenor Recorder. The Soprano Recorder part begins with a melodic line marked *mf*. The Alto Recorder part provides a harmonic accompaniment with a *mf* dynamic. The Tenor Recorder part also provides accompaniment with a *mf* dynamic. The system concludes with a repeat sign.

5

S. Rec.

A. Rec.

T. Rec.

The second system of the musical score starts at measure 5. The Soprano Recorder part is silent, indicated by a whole rest. The Alto Recorder part continues with a melodic line marked *mp*. The Tenor Recorder part continues with accompaniment marked *mp*. The system concludes with a repeat sign.

9

S. Rec.

A. Rec.

T. Rec.

The third system of the musical score starts at measure 9. The Soprano Recorder part resumes with a melodic line marked *mf*. The Alto Recorder part continues with accompaniment marked *mf*. The Tenor Recorder part continues with accompaniment marked *mf*. The system concludes with a repeat sign.

13

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mf*

17

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

21

S. Rec. *p* *cresc.*

A. Rec. *p* *cresc.*

T. Rec. *p* *cresc.*

25

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

29

S. Rec.

A. Rec.

T. Rec.

32

S. Rec.

A. Rec.

T. Rec.

# 2. Nullarbor Plains

Moderato

John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

*mp*

*mp*

*mp*

6

S. Rec.

A. Rec.

T. Rec.

*mf*

*mp*

12

S. Rec.

A. Rec.

T. Rec.

*mf*

*mp*

*mf*

*mp*

*mf*

17

S. Rec. *mp* *mf*

A. Rec. *mf*

T. Rec. *mf*

21

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

27

S. Rec.

A. Rec.

T. Rec.

31

S. Rec. *mf* **Fine**

A. Rec.

T. Rec.



# 3. Kangaroo

**Allegretto**

John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

*mp*

*mp*

*mp*

5

S. Rec.

A. Rec.

T. Rec.

*mp*

*mp*

*mp*

9

S. Rec.

A. Rec.

T. Rec.

*mf*

*mf*

*mf*

13

S. Rec. G

A. Rec.

T. Rec.

17 **CODA**

S. Rec.

A. Rec.

T. Rec.

*f*

21

S. Rec.

A. Rec.

T. Rec.

23 **Fine**

S. Rec.

A. Rec.

T. Rec.

# 4. Billabong

Andantino

John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

*p*

*p*

*p*

7

S. Rec.

A. Rec.

T. Rec.

A

14

S. Rec.

A. Rec.

T. Rec.

19

S. Rec.

A. Rec.

T. Rec.

B

*cresc.*

*cresc.*

*cresc.*

23 A

S. Rec. *dim.* *mp*

A. Rec. *dim.* *mp*

T. Rec. *dim.* *mp*

29 C

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

36

S. Rec.

A. Rec.

T. Rec.

41 A

S. Rec. *dim.*

A. Rec. *dim.*

T. Rec. *dim.*

46

S. Rec.

A. Rec.

T. Rec.

*p*

53

S. Rec.

A. Rec.

T. Rec.

60

S. Rec.

A. Rec.

T. Rec.

65

S. Rec.

A. Rec.

T. Rec.

**Fine**

# 5. Numbats

John Heyworth

**Allegro**

Soprano Recorder

Alto Recorder

Tenor Recorder

*mp*

*mp*

*mp*

5

S. Rec.

A. Rec.

T. Rec.

9

S. Rec.

A. Rec.

T. Rec.

*cresc.*

*cresc.*

*cresc.*

13

S. Rec.

A. Rec.

T. Rec.

*mf*

*mf*

*mf*

17

S. Rec. *cresc.*

A. Rec. *cresc.*

T. Rec. *cresc.*

21

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

25

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

29

S. Rec.

A. Rec.

T. Rec.

33

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

37

S. Rec. *cresc.*

A. Rec. *cresc.*

T. Rec. *cresc.*

41

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

46

S. Rec.

A. Rec.

T. Rec.



50

S. Rec.

A. Rec.

T. Rec.

55

S. Rec.

A. Rec.

T. Rec.

58

S. Rec.

A. Rec.

T. Rec.

**Fine**

# 6. Ningaloo

**Moderato**

John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

7

S. Rec.

A. Rec.

T. Rec.

12

S. Rec.

A. Rec.

T. Rec.

18

S. Rec.

A. Rec.

T. Rec.

*tr* (trill by lifting the 2nd finger RH only)

*tr* (trill by lifting the 2nd and 3rd finger RH only)

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*tr* (trill by lifting the 2nd finger RH only)

*mf*

*dim.*

*p*

*tr* (trill by lifting the 2nd and 3rd finger RH only)

*mf*

*dim.*

*p*

*mf*

*dim.*

*cresc.*

*dim.*

*cresc.*

22

S. Rec. *mf* *cresc.*

A. Rec. *mf* *cresc.*

T. Rec. *mf* *cresc.*

27

S. Rec. *mp*

A. Rec. *tr*

T. Rec. *tr*

32

S. Rec.

A. Rec. *dim.* *cresc.*

T. Rec. *dim.* *cresc.*

37

**Fine**

S. Rec. *tr* *dim.*

A. Rec. *tr* *dim.*

T. Rec. *tr* *dim.*

# 7. Shark Bay

John Heyworth

**Andante**

Soprano Recorder

Alto Recorder

Tenor Recorder

*mp*

*mp*

*mp*

8

S. Rec.

A. Rec.

T. Rec.

*cresc.*

*cresc.*

*cresc.*

14

S. Rec.

A. Rec.

T. Rec.

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*


19

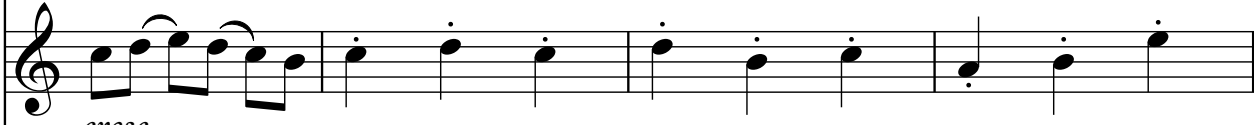
S. Rec. 


A. Rec. 

T. Rec. 

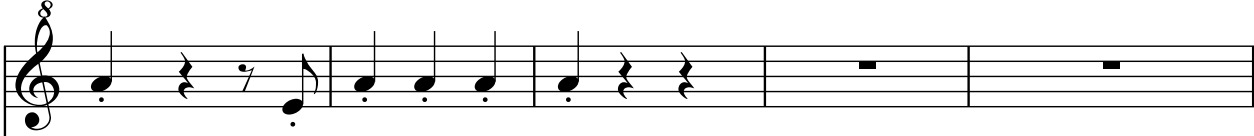
23

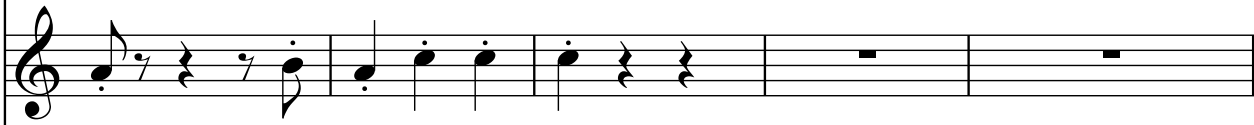
S. Rec. 


A. Rec. 

T. Rec. 

27

S. Rec. 

A. Rec. 

T. Rec. 

32

S. Rec. 

A. Rec. 

T. Rec. 

37

S. Rec.    
A. Rec.    
T. Rec. 

42

S. Rec.    
A. Rec.    
T. Rec. 

47

S. Rec.    
A. Rec.    
T. Rec. 

52

S. Rec.    
A. Rec.    
T. Rec. 

57

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

63

S. Rec. *cresc.* *mf*

A. Rec. *cresc.* *mf* 3 3 3

T. Rec. *cresc.* *mf*

68

S. Rec.

A. Rec. 3 3 3 3 3 3

T. Rec.

70

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

# Australian Sketchbook

## About The Author



**John Heyworth ECU**

Bachelor of Education (Primary)  
Master of Music and Technology

John was born in 1954 in Salford Lancashire. He arrived in Australia in 1960 and spent most of his primary school years at Wilston State School in Brisbane. Early high school years were spent in Edinburgh, Ulverston and Knaresborough before completing school at Swanbourne Senior High School in Perth, Western Australia. John currently lives in Fremantle and is a full time lecturer in education at Edith Cowan University: Mount Lawley and Joondalup. This book is based on research based on work in a local primary school and self reflective practice. See *ASME XXth National Conference; Music: Learning for Life; Music for life; a self-reflective study on childhood experiences formulating music education perspectives and philosophies.*