

**NEW!**



# Sporting Recorders

*11 SATB Ensemble pieces for good sports!*



**John Heyworth**

**11 fun pieces for young and young at heart musicians.**

**PHOTOCOPY EDITION**



# Sporting Recorders

*11 SATB Ensemble pieces for good sports!*

**John Heyworth**

**Electronic Book EDITION**

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**2014**

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# **Sporting Pieces for SATB Recorder**

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# Sporting Recorders

## *11 SATB Ensemble pieces*

### **Score Suggestions for the classroom**

In general terms, the pieces in this book are intermediate and not really suitable for absolute beginners. The music is written for the middle to upper primary or lower secondary school student. Although the pieces are generally on the easier side of intermediate and some pieces are easier to play than others, most tend to be in the key of C/Am or G/Em. Although *Skating on Ice* starts in F it modulates to G and shouldn't be too difficult to master either, especially for the Tenors and Bass players.

An excellent strategy for performance is to have the full ensemble play through a piece, and then repeat with a small group (1 person per SATB part) before finishing with the full ensemble. For each piece you can vary the members of the small group. It is a good way to model the music, plus the added benefit of creating a longer piece for an item.

Guitar chords are supplied with each piece. These guitar parts are optional. However it should be noted that guitar and recorders are a great mix together. In addition, if you can play along with your students, playing a guitar is a great way to give the music some *feel* and also to keep the group together.

The book is photocopiable and if you need to write in the note names for some students, please do so. It is my personal opinion that participation and playing music together is far more important than music theory. With some success you could start weaning these students off this by not naming a few common notes and then expanding upon this. A general note guide is included at the back of the book.

Good Luck and Be a Good Sport!

# Slam Dunk

John Heyworth

**Allegretto** (♩=120)

**A** Am  E7 

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*



Detailed description: This block contains the first five measures of the piece. It features four staves for recorders: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. A box labeled 'A' contains two chord diagrams: Am (x02210) and E7 (020000). The Soprano Recorder part starts with a rest, then plays a melodic line in measures 4 and 5. The Alto Recorder part has a rhythmic accompaniment of eighth notes in measures 3, 4, and 5. The Tenor Recorder part plays a steady eighth-note accompaniment throughout. The Bass Recorder part also plays a steady eighth-note accompaniment. Dynamics are marked 'mf' (mezzo-forte) for all parts.

6 Am 

S. Rec.


A. Rec.

T. Rec.

B. Rec.



Detailed description: This block contains measures 6 through 10. The Soprano Recorder part has a rest in measure 6, then plays a melodic line in measures 7, 8, and 9. The Alto Recorder part has a rhythmic accompaniment of eighth notes in measures 7, 8, and 9. The Tenor Recorder part continues its eighth-note accompaniment. The Bass Recorder part continues its eighth-note accompaniment. A box labeled 'Am' contains the chord diagram (x02210). Dynamics are marked 'mf' for all parts.

**B** Am 


11

S. Rec.

A. Rec. *p*

T. Rec. *p*

B. Rec. *p*



Detailed description: This block contains measures 11 through 15. The Soprano Recorder part has a melodic line in measures 11, 12, and 13, then rests in measures 14 and 15. The Alto Recorder part has a rhythmic accompaniment of eighth notes in measures 11, 12, and 13, then rests in measures 14 and 15. The Tenor Recorder part continues its eighth-note accompaniment. The Bass Recorder part continues its eighth-note accompaniment. A box labeled 'B' contains the Am chord diagram (x02210). Dynamics are marked 'p' (piano) for all parts.

16

E7

Am

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

22

D.C. al Fine

S. Rec.

A. Rec.

T. Rec.

B. Rec.

25

Am E7 Am E7 Am E7 Am E7 Am E7 Am

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

*f*

*f*

Fine

# Skating on Thin Ice

John Heyworth

**Allegretto** (♩=120)



Soprano Recorder



S. Rec.

A. Rec.

T. Rec.

B. Rec.



S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

F Fmaj7 Dm7 F

17

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Bb Am Gm C7

21

S. Rec.

A. Rec.

T. Rec.

B. Rec.

F Fmaj7 Dm7 F C7 D7



25

G Gmaj7 Em7 G

S. Rec.

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

29

C Bm Am D7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

33

G Gmaj7 Em7 G D7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

+

37

G Gmaj7 Em7 G

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mf*

41

C Bm Am D7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

45

G Gmaj7 Em7 G D7 G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

*mf*

*mf*

**Fine**

# Skateboarding

John Heyworth  
arr. JNH 2012

**A**

**Allegretto** (♩=120)

Guitar Chords: G, Am<sup>7</sup>, D<sup>7</sup>

Soprano Recorder

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5

Guitar Chords: G, Am<sup>7</sup>, D<sup>7</sup>, G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

**B**

9

Guitar Chords: Am, G, Am, G, Am

S. Rec. *mp*

A. Rec.

T. Rec.

B. Rec.

13

G D7 Em D7

S. Rec. *mf* *cresc.*

A. Rec.

T. Rec.

B. Rec.

A

17

G Am7 D7

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

21

G Am7 D7 G

S. Rec. *Fine*

A. Rec.

T. Rec.

B. Rec.



22

G Em G C

S. Rec. *cresc.*

A. Rec. *cresc.*

T. Rec. *cresc.*

B. Rec. *cresc.*

29

D C G Bm C G Em

A

S. Rec. *dim.*

A. Rec. *dim.*

T. Rec. *dim.*

B. Rec. *dim.*

36

D G Bm C G Em D C G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Fine

# Mountain Bike Blues

John Heyworth

**Allegretto** (♩=120)



Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*



5

S. Rec.

A. Rec.

T. Rec.

B. Rec.



**Fine**

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

# A Minor Sporting Blue

John Heyworth

Moderato (♩=116)

Am 

Soprano Recorder *mp*

Alto Recorder *mp*

Tenor Recorder *mp*

Bass Recorder *mp*

7


S. Rec.

A. Rec.

T. Rec.

B. Rec.

11

Dm 


S. Rec.

A. Rec.

T. Rec.

B. Rec.



15 

S. Rec.

A. Rec.

T. Rec.

B. Rec.







21 

S. Rec.

A. Rec. *cresc.*

T. Rec. *cresc.*

B. Rec. *cresc.*

25       **Fine**

S. Rec. *dim.*

A. Rec. *dim.*

T. Rec. *dim.*

B. Rec. *dim.*

# Roller Blading

John Heyworth  
arr. JNH 2012

**Allegro** (♩=140) A

E Am E Am E Am Dm Am Dm Am E

Soprano Recorder  
Alto Recorder  
Tenor Recorder  
Bass Recorder

5 Am E Am E

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

9 Am Dm Am Dm Am E Am E Am E Am **Fine**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Tranquillo -

♩ = 100

13

E Am E

S. Rec. *p*

A. Rec. *p*

T. Rec.

B. Rec.

17

S. Rec.

A. Rec.

T. Rec. *p*

B. Rec.

D.C. al Fine

21

Am

A tempo

S. Rec.

A. Rec.

T. Rec.

B. Rec. *p*

# Goal Keeper Blues

John Heyworth

Allegretto (♩=120)

The score is written for four recorders: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The tempo is Allegretto with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into four systems, each with a measure number (1, 5, 9, 13) and guitar chord diagrams for G, C, and D7. The piece concludes with a **Fine** marking.

**System 1 (Measures 1-4):** Soprano Recorder has a melodic line starting on G4. Alto Recorder has a sustained G4. Tenor Recorder has a steady eighth-note bass line. Bass Recorder has a steady eighth-note bass line. Chord diagram: G.

**System 2 (Measures 5-8):** Soprano Recorder has a melodic line with a trill on G4. Alto Recorder has a steady eighth-note bass line. Tenor Recorder has a steady eighth-note bass line. Bass Recorder has a steady eighth-note bass line. Chord diagrams: C (measures 5-6), G (measures 7-8).

**System 3 (Measures 9-12):** Soprano Recorder has a melodic line with a trill on G4. Alto Recorder has a steady eighth-note bass line. Tenor Recorder has a steady eighth-note bass line. Bass Recorder has a steady eighth-note bass line. Chord diagrams: D7 (measures 9-10), C (measures 11-12).

**System 4 (Measures 13-16):** Soprano Recorder has a melodic line with a trill on G4. Alto Recorder has a steady eighth-note bass line. Tenor Recorder has a steady eighth-note bass line. Bass Recorder has a steady eighth-note bass line. Chord diagrams: G (measures 13-14), D7 (measures 15-16). The piece ends with a **Fine** marking.

# Triathlon

John Heyworth

**Allegretto** (♩=120)



Swimming



Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5

G C G D7 G D7 Em

S. Rec.

A. Rec.

T. Rec.

B. Rec.

9

D

S. Rec.

A. Rec.

T. Rec.

B. Rec.

13

G D7 G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Cycling

17

G D7 C D7 G D7 G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

21

G D7 Em D7 G D7 G

S. Rec.

A. Rec.

T. Rec.

B. Rec.








25 


S. Rec. 


A. Rec. 


T. Rec. 


B. Rec. 

29       

S. Rec. 

A. Rec. 

T. Rec. 

B. Rec. 

Running

33   

S. Rec. 

A. Rec. 

T. Rec. 

B. Rec. 

37

G C G D7 G D7 Em D

S. Rec.

A. Rec.

T. Rec.

B. Rec.

42

G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

46

D7 G

**Fine**

S. Rec.

A. Rec.

T. Rec.


B. Rec.



# Weight Lifting Blues

John Heyworth

**Allegretto** (♩=120)

Em 

Soprano Recorder


Alto Recorder

Tenor Recorder

Bass Recorder

*mp*

6

Am 

S. Rec.

A. Rec.

T. Rec.

B. Rec.

11

Em  B7 

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*cresc.*

15

Em B7 Em

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

B. Rec.

20

Am Em

S. Rec. *cresc.*

A. Rec. *cresc.*

T. Rec. *cresc.*

B. Rec. *mf* *cresc.*

25

B7 Em B7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

29 

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

33  **Fine**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

# Grand Final Parade

John Heyworth

**Allegretto** (♩=120) **Brightly**

**A**

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

**B**

6

S. Rec.

A. Rec. *mp*

T. Rec. *mp*

B. Rec. *mp*

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

A

Musical score for section A, measures 16-20. The score includes guitar chords and vocal parts for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.).

Measures 16-20: Guitar chords are G, C, C, F, G, C. Dynamics are *mf*.

Musical score for section A, measures 21-25. The score includes guitar chords and vocal parts for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.).

Measures 21-25: Guitar chords are F, G, C, F, G, C. Dynamics are *mp*.

Musical score for section C, measures 26-30. The score includes guitar chords and vocal parts for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.).

Measures 26-30: Guitar chords are C, C, G, C, C, F, G, C, C. Dynamics are *mp*.

31

Am Dm7 D7 G

S. Rec.

A. Rec.

T. Rec.

B. Rec.

36

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*cresc.*

*cresc.*

*cresc.*

41

A C F G C

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

*f*

*f*

*cresc.*

45

F G C F G C

S. Rec.

A. Rec.

T. Rec.

B. Rec.

*f*

**Fine**

# Recorder Family Common Note Guide

Instrument	Left Hand	Right Hand	Notes
"C Recorders"	Left Hand	T	C, D, Eb, E, F, F#, G, G#, A, Bb
		•	
		•	
		•	
		•	
		•	
		•	
		•	
		•	
		•	
"F Recorders"	Left Hand	T	F, F#, G, G#, A, Bb
		•	
		•	
		•	
		•	
		•	
		•	
		•	
		•	
		•	

The image shows a musical score for three recorders: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Bass Recorder (B. Rec.). The score is organized into three systems, each corresponding to a recorder part. Above each system is a diagram of the recorder's fingerings for each note. The notes are B, C, C#, D, Eb, E, F, F#, and G. The S. Rec. part is in treble clef, A. Rec. is in treble clef, and B. Rec. is in bass clef. The notes are written as half notes. The B. Rec. part has a small horizontal line at the end of the staff, indicating a breath mark or a specific articulation. The fingerings are shown in a vertical box with a dashed line across the middle, representing the two halves of the instrument. The notes are placed on the staff lines, and the fingerings are placed above the notes. The notes are: B (one finger), C (two fingers), C# (two fingers, sharp), D (two fingers), Eb (three fingers, flat), E (three fingers), F (three fingers), F# (three fingers, sharp), and G (three fingers).

S. Rec.

2

B C C# D Eb E F F# G

A. Rec.

B C C# D Eb E F F# G

B. Rec.



3

S. Rec.

A. Rec.

B. Rec.

G# A Bb B C

Detailed description: This musical score page shows three staves for saxophone: Soprano (S. Rec.), Alto (A. Rec.), and Bass (B. Rec.). A large brace on the left groups the staves. Above the Soprano staff, a '3' indicates a triplet. The Soprano staff contains a treble clef and a series of five notes: G#, A, Bb, B, and C. The Alto and Bass staves contain treble and bass clefs respectively, with the same five notes. The notes G#, A, Bb, B, and C are printed below the Bass staff. A fingering diagram is positioned between the Soprano and Alto staves, showing five vertical boxes. Each box represents a key and contains dots for the fingers used to play it: thumb (top), index (second), middle (third), ring (fourth), and little (bottom). The diagram shows the following fingerings: G# (thumb, index, middle, ring, little), A (thumb, index, middle, ring, little), Bb (thumb, index, middle, ring, little), B (thumb, index, middle, ring, little), and C (thumb, index, middle, ring, little). The Alto and Bass staves have five small black squares below the notes, likely indicating breath marks or accents.

4

S. Rec.

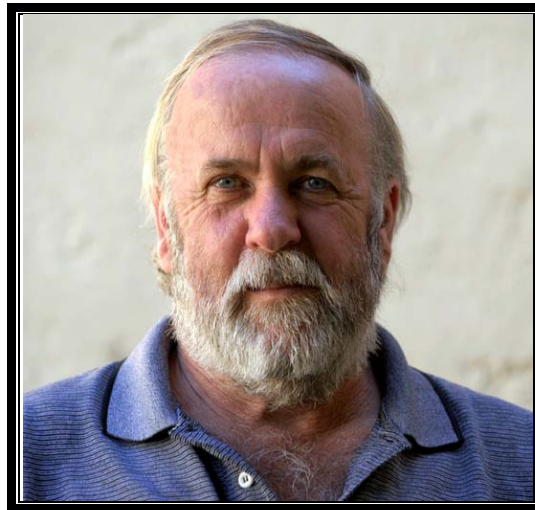
A. Rec.

B. Rec.

This musical score is for three voices: Soprano (S. Rec.), Alto (A. Rec.), and Bass (B. Rec.). It consists of five measures, with the first measure being a four-measure rest. The notation is as follows:

- Measure 1:** A four-measure rest for all three voices.
- Measure 2:** Soprano: quarter rest; Alto: quarter rest; Bass: quarter rest.
- Measure 3:** Soprano: quarter rest; Alto: quarter rest; Bass: quarter rest.
- Measure 4:** Soprano: quarter rest; Alto: quarter rest; Bass: quarter rest.
- Measure 5:** Soprano: quarter rest; Alto: quarter rest; Bass: quarter rest.

## About The Author



### **John Heyworth**

Bachelor of Education (Primary)  
Master of Music and Technology

John was born in 1954 in Salford Lancashire. He arrived in Australia in 1960 and spent most of his primary school years at Wilston State School in Brisbane. Early high school years were spent in Edinburgh, Ulverston and Knaresborough before completing school at Swanbourne Senior High School in Perth, Western Australia. John currently lives in Fremantle and is a full time lecturer in education at Edith Cowan University: Mount Lawley and Joondalup. John has been involved in music, drama, technology and classroom teaching for over 30 years. His last teaching position was at Graylands Primary School, now called Mount Claremont Primary School. He has had numerous articles, musicals and books published on many facets of education. Music books include the very popular *Recorder Ensemble Without Tears* and *Recorder Ensemble Without Fear*. He has an interest in Electronic-Acoustic music, and has a number of pieces published and available on iTunes. His teaching passion is in finding new ways to promote and inspire student inclusion and participation in music regardless of whether they believe they are musical or not. John enjoys gardening, swimming and bush walking.