

12 Christmas Carols for young musicians

Simple One or Two Part Recorder

S, SA or ST

Guitar chords included



John Heyworth

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12 Christmas Carols for young musicians

John Heyworth

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Christmas Carols for Young Players

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Christmas Greeting Round

TRAD. Arr. John Heyworth

Moderato

Guitar chord diagrams: G (000), D7 (xx0), G (000), G (000), D7 (xx0), G (000)

Soprano/Tenor (S/T) and Alto/Tenor (A/T) staves with lyrics: *God Bless all, Good friends here with a*

① ②

Guitar chord diagrams: G (000), D7 (xx0), G (000), G (000), D7 (xx0), G (000)

Soprano/Tenor (S/T) and Alto/Tenor (A/T) staves with lyrics: *Mer-ry Mer-ry Christ-mas and a hap-py new year.*

③ ④

Once in Royal David's City

Gauntlett Arr. John Heyworth

Moderato

Soprano

S

Alto/Tenor

A/T

Once in Roy - al Da - vid's Ci - ty Stood a low - ly Ca - ttle - Shed

4

S

A/T

Where a mo - ther laid - her Ba - by In a man - ger for - His - bed.

8

S

A/T

Mar - y was that mo - ther mild, Jes - us Christ her li - ttle - Child.

Fine

Good King Wenceslas

TRAD. Arr. John Heyworth

Walking Pace

Soprano

G C D7 G

S

4/4

Good king Wen-ces - las look'd out, On the feast of Ste - phen.

Alto/Tenor

A/T

4

G C D7 G

S

Bright-ly shone the moon that night, though the frost was cru - el,

A/T

8

G D7 G D7 C G

S

When a poor man came in sight, Gath' ring wint-er fu - el. **Fine**

A/T

Jingle Bells

Brightly

Pierpont. Arr. John Heyworth

G  C 



Sopranos
S

Alto/Tenor
A/T

1 2 3 4

Dash-ing though the snow, In a one horse o - pen sleigh,



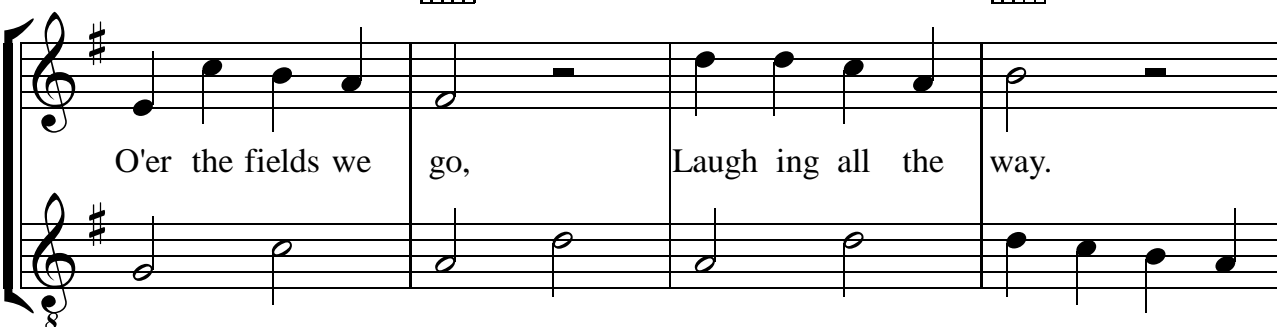
4  G 

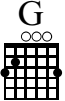
S

A/T

5 6 7 8

O'er the fields we go, Laugh ing all the way.



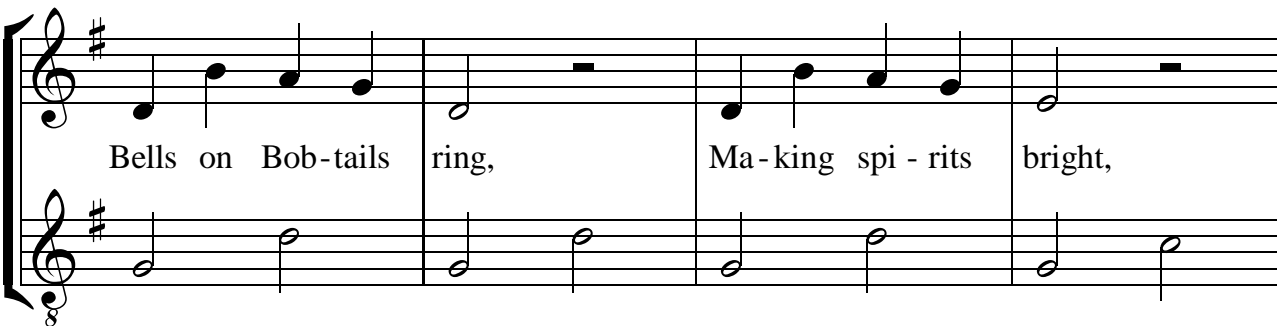
8  C 


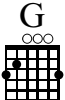

S

A/T

9 10 11 12

Bells on Bob-tails ring, Ma-king spi - rits bright,




12  G  D7 

S

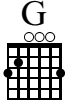
A/T

13 14 15 16

Oh what fun it is to sing a sleigh-ing song to - night. Oh!



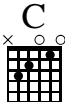

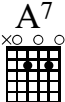

2

16  Altos can play or double this part from here

S

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.


A/T

20    

S

Oh what fun it is to ride in a one horse o - pen sleigh. Hey!

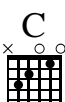



A/T

24 

S

Jin - gle Bells, Jin - gle Bells Jin - gle all the way.

A/T

28     **Fine**

S

Oh waht fun it is to ride in a one horse o - pen sleigh.

A/T

Angels We Have Heard on High

Brightly

TRAD. Arr. John Heyworth

Guitar chords: G, D7, G, G, D7, G

Soprano/Alto (S/A): An-gels we have heard on high, Sweet-ly sing-ing o'er the plains.
Alto/Tenor (A/T): And the moun-tains in re-ply, Ech-o-ing-their joy-ous strains,

Guitar chords: G, Am7, Bm7, C6, D7

Soprano/Alto (S/A): Glo - - - or - i - a,
Alto/Tenor (A/T):

Guitar chords: G, Am7, D, D, Am7

Soprano/Alto (S/A): In ex-cel-sis De-o, Glo - - -
Alto/Tenor (A/T):

Guitar chords: Bm7, C6, D, G, Am7, D6, D7, G

Soprano/Alto (S/A): - r - i - a, In ex-cel-sis De - o.
Alto/Tenor (A/T):

Fine

Away in a Manger

Kirkpatrick Arr. John Heyworth

Sweetly

Soprano
S

A - way in a - Mang - er no - crib for a bed. The - lit - tle Lord

Alto/Tenor
A/T

6

Je - sus lay - down his sweet head. The Stars in the - bright sky look'd

A/T

11

down where he lay, The - Lit - tle Lord Je - sus a - sleep on the hay.

A/T

Fine

The First Noel

Kirkpatrick Arr. John Heyworth

Sweetly

Soprano S

Alto/Tenore A/T

D A⁷ G D D

The First - No - el the - an-gels did say, was to cert-ain young

6 A⁷ G D D A⁷

S

shep-herds in fields where they lay. In - fields-where they lay lay -

A/T

11 G D D A⁷ G D

S

keep-ing their sheep on a cold wint-er's night - that was - so deep. No -

A/T

17 D A⁷ G D

S
el - No - el, No - el No - el

A/T

21 D A⁷ G D **Fine**

S
Born is the king - of Is - ra - el.

A/T

Coventry Carol

Andantino $\text{♩} = 90$

John Heyworth

Soprano/Alto

SA

Tenor/Alto

A/T

p

p

Lul - ly lul - lay, thou lit - tle ti - ny child.

5

Bye bye lul - ly lul - lay. Thou lit - tle ti - ny

9

child. Bye bye, lu - ly lul - lay.

Fine

Ding Dong Merrily on High

Arbeau/Woodward. Arr. John Heyworth

Brightly

The musical score is arranged in four systems, each with a Soprano (S) and Alto/Tenor (A/T) part. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are as follows:

System 1:
Soprano: Ding Dong Mer-ri-l-y on high, In heav'n the bells are ring - ing.
Alto/Tenor: Ding Dong Ver - il - y the sky, Is riv'n with An-gels sing - ing.

System 2:
Soprano: Glo - - - - -
Alto/Tenor: (Instrumental accompaniment)

System 3:
Soprano: (Instrumental accompaniment)
Alto/Tenor: (Instrumental accompaniment)

System 4:
Soprano: - - - - - ri - a, Ho - san - na in ex - cel - cis.
Alto/Tenor: (Instrumental accompaniment)

Guitar Chords:

- System 1: G, C, D7, G
- System 2: G, Am7
- System 3: G/B, A7, D
- System 4: Em, C, A7, D7, C, D7, G

Other markings: The score includes a 'Fine' marking at the end of the final system. The Soprano part in the second system has a fermata over the word 'Glo'. The Alto/Tenor part in the third system has a fermata over the final measure.

We Wish You a Merry Christmas

Brightly

TRAD. Arr. John Heyworth

The musical score is arranged in four systems, each with a Soprano (S) and Alto/Tenor (A/T) part. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "We wish you a mer-ry Christ-mas we wish you a mer-ry Christ-mas we wish you a mer-ry Christ-mas and a hap-py new year. Good Ti-dings we bring to you and your kin, we wish you a mer-ry Christ - mas and a hap - py new year." The score includes guitar chord diagrams for G, C, Am7, D7, and D. The piece concludes with a double bar line and the word "Fine".

System 1: Measures 1-4. Chords: G, C, Am7, D7. Lyrics: We wish you a mer-ry Christ-mas we wish you a mer-ry Christ-mas we

System 2: Measures 5-8. Chords: G, C, Am7, D7, G, G. Lyrics: wish you a mer-ry Christ-mas and a hap-py new year. Good Ti-dings we

System 3: Measures 9-12. Chords: D, A7, D7, G. Lyrics: bring to you and your kin, we wish you a mer-ry

System 4: Measures 13-16. Chords: D, Am7, D7, G. Lyrics: Christ - mas and a hap - py new year. **Fine**

Silent Night

Gruber/Mohr Arr. John Heyworth

Calmly

Soprano
S

Tenor
T

Si - lent night, Ho - ly Night. All is calm, All is bright.

4

Soprano
S

Tenor
T

Round you Vir - gin Mo-ther and Child. Ho - ly In-fant so ten der and mild.

8

Soprano
S

Tenor
T

Sleep in heav-en-ly Peace - Sleep - in Heav-en-ly Peace. **Fine**

God Rest Ye Merry Gentlemen

TRAD. Arr. John Heyworth

Moderately

Em Am B7

S
A/T

God Rest Ye Me-rry Gen-tle-men let noth-ing you dis - may, Re -

4/4

Detailed description: This system contains the first five measures of the song. The vocal line (S) and accompaniment line (A/T) are in G major and 4/4 time. The lyrics are: "God Rest Ye Me-rry Gen-tle-men let noth-ing you dis - may, Re -". Chord diagrams for Em, Am, and B7 are shown above the staff.

Em Am B7

S
A/T

mem-ber Christ our Sa- viour - was born on Christ-mas day. To

4

Detailed description: This system contains measures 4 through 7. The lyrics are: "mem-ber Christ our Sa- viour - was born on Christ-mas day. To". Chord diagrams for Em, Am, and B7 are shown above the staff.

Am G Em B7 Em

S
A/T

save us all from Sa-tan's pow'r when we were gone a - stray Oh - Ti - dings of

8

Detailed description: This system contains measures 8 through 12. The lyrics are: "save us all from Sa-tan's pow'r when we were gone a - stray Oh - Ti - dings of". Chord diagrams for Am, G, Em, B7, and Em are shown above the staff.

13

S

A/T

B7

Em

Am

Co - mfort and joy, com-fort and joy, Oh -

16

S

A/T

G

B7

Em

-Ti - ings of Co - mfort and joy.

Fine