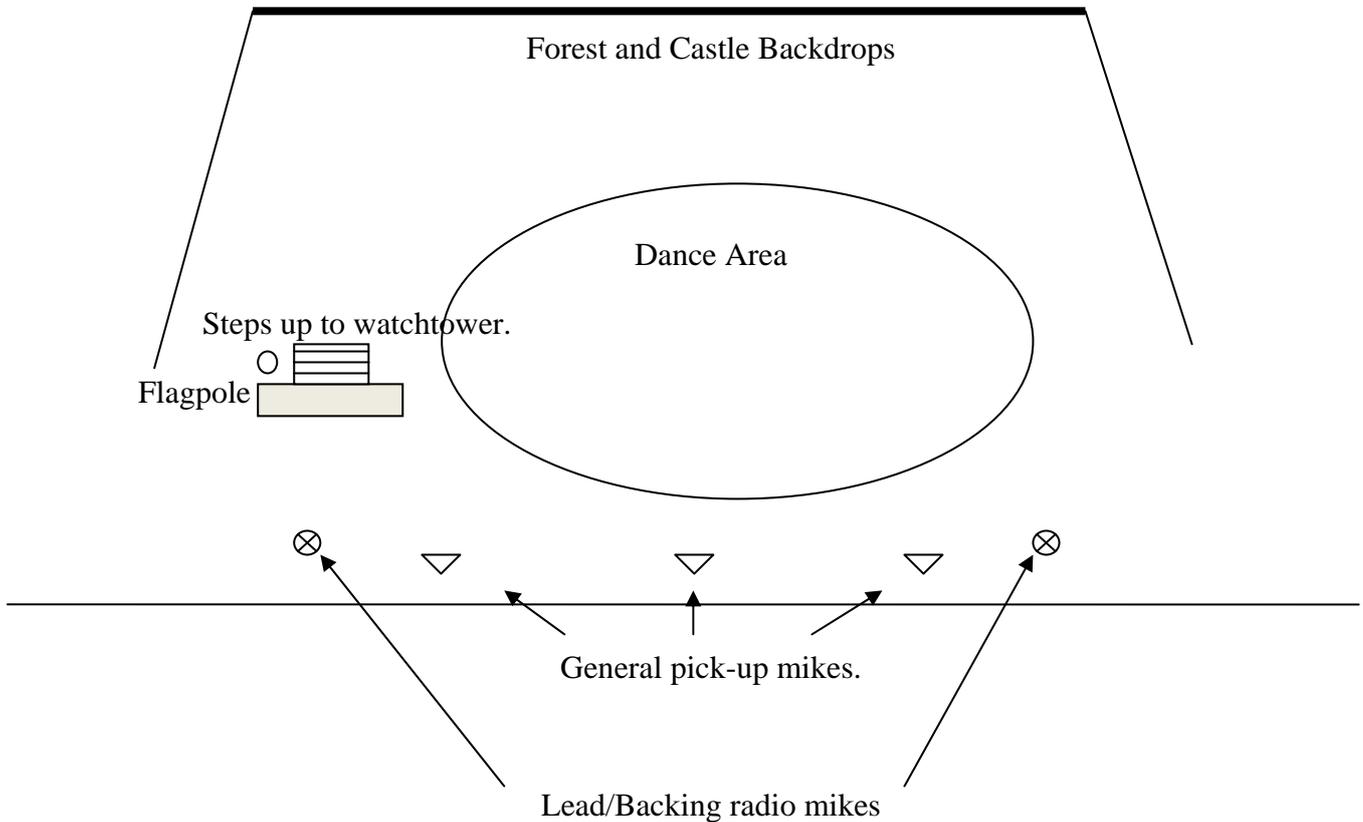


Stage and dance suggestions



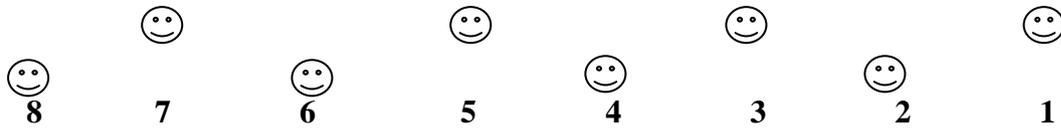
Save the first three rows for villager, dancers, jesters and/or pixies and fairies depending on how many extras you need. Hold your main cast members backstage. You will need adults to supervise both of these groupings.

Audience

The following dance steps are suggestions only, you may prefer to adapt these or make your own up from scratch.

Come Follow

8 dancers.



Introduction	Lead/backing singers to front mikes. Dancers taken from off stage or from onstage actors.
<i>Come follow, follow, follow Follow, follow, follow me.</i>	In sequence from 1 to 8 bounce step forward and point to audience Beckon, draw hand back and turn to face centre stage, dancers 1-4 facing dancers 5-8.
<i>Whither shall I follow, follow, follow, Whither shall I follow, follow thee.</i>	Bounce step weaving through each other and circle back to starting point.
<i>To the Greenwood, to the Greenwood, To the Greenwood Tree.</i>	Arms up in tree shape, 1 to 8 sequence swing arms over from dancers left to right and when completed all stand up straight again and wave.
Introduction	Form a straight line.
<i>Come follow, follow, follow Follow, follow, follow me.</i>	All swing step forward 2, left 2, back 2 right 2 in box pattern and repeat.
<i>Whither shall I follow, follow, follow, Whither shall I follow, follow thee.</i>	Blade hands, 1-4 diagonal right, 5-8 diagonal left. Boogie woogie walk through each line and circle back to position and squat down.
<i>To the Greenwood, to the Greenwood, To the Greenwood Tree.</i>	Odd numbered dancers grow into trees followed by even numbers and hold.
REPEAT SONG	

The Mean Song

8 guards

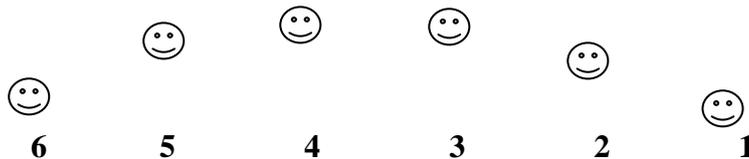


King

Introduction	King collects radio mike. Guards in straight line.
<i>I am the king of England and King John is the name. I love being greedy, counting all my money. And I love all my money 'cause power is my game singing</i>	King sings to audience. Guards knee bend in time to music. (1 guard can be slightly late)
<i>I'm so mean I really mean I mean I'm really mean.</i>	
Introduction	Odd numbered guards: march forward 4, left 4, back 4 and right 4. Even numbered guards: march back 4, right 4, forward 4 to just behind the others then left 4 back to position.
<i>He is the king of England and King John is the name. He loves being greedy, counting all his money. And he loves all his money 'cause power is his game singing</i>	Guards sing. King's actions: at attention, one hand over heart. Flex muscles facing right. Flex muscles facing left. Miming throwing money in the air, shower fashion. Jump and mid-air skip back to attention with one hand over heart.
<i>He's so mean he's really mean I mean he's really mean.</i>	Guards point to king, point to own head twice then point to king.
Introduction	Guards march as above.
<i>And I will never tarry a girl I am to wed, And she is very pretty and very kind it's said. But she has lots of money and I am in the red game singing</i>	King sings to audience. Guards knee bend in time to music. Odds bob down as evens bob up.
<i>I'm so mean I really mean I mean I'm really mean.</i>	
Introduction	As above
<i>And he will never tarry a girl he is to wed, And she is very pretty and very kind it's said. But she has lots of money and it's gone right to his head singing</i>	Guards sing: King has two hands on heart, down on one knee.. Hands make a figure 8 body shape moving to hands rubbing together in greedy glee. Jump and mid-air skip back to down on one knee with two hands over heart.
<i>He's so mean he's really mean I mean he's really mean. He's so mean he's really mean I mean he's really mean.</i>	King rises blowing kisses to the audience centre left and right.

Maid Marian

Merry Men in arc formation



<i>Introduction</i>	Robin or singer to front mike. Men into formation
<i>Who made the day so light?</i> <i>Who made the sun so bright?</i> <i>Who made sunshine and the rainfall?</i> <i>Who made sunset and the nightfall?</i>	Men right hand extended right, eyes right. Left hand extended left, eyes left. Eyes front, raise arms palms up, bring arms down palm down fingers waving and repeat.
<i>Chorus</i> <i>Tell me now, tell me now, tell me now,</i> <i>Tell me now.</i> <i>Who made Maid Marian?</i> <i>Who made Maid Marian?</i> <i>Who made Maid Marian so....?</i>	Down on left knee, 1 arm out right, eyes right. Down on right knee, 1 arm out left, eyes left. Down on two knees, 2 arms out, eyes front. Standing, 2 arms out, eyes front. 1-3 weave through 4-6, tip hat at each man, circle and back to arc position, hands on hips.
<i>Introduction</i>	Robin in terrible ballet style runs and extends arms left stage and then right stage, moves centre and pirouettes.
<i>Who made the grass so green?</i> <i>Who made the people dream?</i> <i>Who made dewfall in the summer?</i> <i>Who made snowfall in the winter?</i>	As above
<i>Chorus</i> <i>Tell me now, tell me now, tell me now,</i> <i>Tell me now.</i> <i>Who made Maid Marian?</i> <i>Who made Maid Marian?</i> <i>Who made Maid Marian so....?</i>	As above
<i>Ending</i>	Robin pirouettes left and right and poses down on one knee, right hand on heart, left hand extended to the sky, hold pose for applause and then slowly topples over.

Here's a Health Unto His Majesty

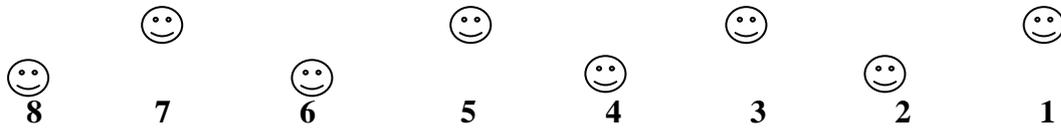
Merry Men or 6-8 dancers.



Introduction	Lead/backing singers to front mikes. Dancers taken from off stage or from onstage actors.
<i>Here's a health unto his majesty,</i>	Blade hands, Kung Fu step pause step pause step pause step.
<i>With a Fal la la lala La la.</i>	Open palm bongos on half bent knees in time with words.
<i>Confusion to his enemies,</i>	Blade hands, Kung Fu step pause step pause step pause step.
<i>With a Fal la la lala La la.</i>	Open palm bongos on half bent knees in time with words..
<i>And he that will not pledge his health,</i>	Body left, head stays front, stretch arm out to point at audience, draw back to drink a pint.
<i>I wish him neither wit nor wealth,</i>	Body right, head stays front, stretch arm out to point at audience turn body to both arms out in begging position.
<i>Nor yet a rope to hang himself.</i>	Cross arms and join hands to link in line formation.
<i>With a Fal la la lala lala lala la.</i>	1-3 turn to face 4-7, weave in and out with high 5s circle back to final pose.
<i>With a Fal la la lala La la.</i>	3 kneel in front arms around shoulders. 4 stand behind arms around shoulders. Front and back men on each end slowly raise free arm to final pose.

Ghost of John

Any number of dancers



<i>Introduction</i>	Creep out onto stage. Keep low and slither like snakes.
<i>Have you seen the ghost of John? Long white bones with the skin all gone.</i>	Slowly grow out of the mud.
<i>Oo Oo oo Oo Oo Oo Oo Oo. Wouldn't it be chilly with no skin on?</i>	Float around the stage, slow and ghost like.
<i>Introduction</i>	Form a staggered line as above.
<i>Have you seen the ghost of John? Long white bones with the skin all gone.</i>	*Look menacing and step forward in time towards the audience.
<i>Oo Oo oo Oo Oo Oo Oo Oo. Wouldn't it be chilly with no skin on?</i>	Turn left with ghost like arms, The right. Then forward, stepping backing shrinking down as they go.
<i>Introduction or continue as a round.</i>	Form a circle, with one in the middle.
<i>Have you seen the ghost of John? Long white bones with the skin all gone.</i>	Rise and fall like a wave going around the circle. Central figure twisting and writhing in tormented fashion.
<i>Oo Oo oo Oo Oo Oo Oo Oo. Wouldn't it be chilly with no skin on?</i>	Slowly turn and face the audience in a staggered line and freeze for finish or repeat from *.

Robin Hood

Robin and his men and/or 7 more dancers.



<i>Introduction</i>	Robin and men into position. All men sing plus singers at front mikes.
<i>We are the men of the Greenwood.</i>	Rock step left, clap left, Rock step right clap right and repeat.
<i>We fight the law of a tyrant.</i>	Fist hands. Rock step forward punch air left. Rock step forward punch air right and repeat.
<i>Outlaws of Sherwood we fight for the poor</i>	Stop and put hands up in the air Aim bow and arrow at audience.
<i>And we long for the day When the good folk shall follow.</i>	Arms cross chest. Right thumb forward to audience and bring back to point over right shoulder.
<i>Robin Hood.</i>	Rock'n'Roll Twist left and right then 3 claps above heads.
<i>Robin Hood.</i>	Twist left and right then shoot arrow left.
<i>Robin Hood.</i>	Twist left and right then shoot arrow right.
<i>Robin Hood.</i>	Twist left and right then 3 claps above heads.
<i>Repeat song/2nd verse</i>	Move back and repeat actions, or if dancers available pair up with the Merry Men and jive until the chorus.
<i>We're for the great Robin Hood Ending:</i>	Form a human pyramid with Robin Hood supported in the centre with his arms outstretched. Outside men hold their outside arms outstretched.

Good Friends

Marge and Tina for a court dance. Extra dancers may be used.



Robin kneeling to Marion holding a tissue box of a never ending handkerchief. Marion slowly pulls this out as the song progresses, sobbing at the appropriate moments.

<i>Introduction</i>	Lead/backing singers to front mikes. Robin, Marion, Tina and Marge to position.
<p><i>One day our paths did cross, The rain was cold but we were warmed. In our hearts we knew our souls Would always be as one. What was real was when our hands touched, you warmed me so. When it's time to say good-bye, Don't forget to tell me That you'll always be mine. If we part, We will be good friends, And I will always be so glad we met And we were good friends.</i></p>	<p>Tina and Marge Slide step forward pause 4 times. Face each other, Tina curtsy followed by Marge. Join both hands with each other, arms in an arch, both step forward, step back and repeat. Turn to face audience, keeping inner arms raised with inner hands joined elegantly. Slide step forward pause 4 times. Marge circle Tina and vice versa, keeps hands touching.</p> <p>Curtsey to Audience and freeze.</p>

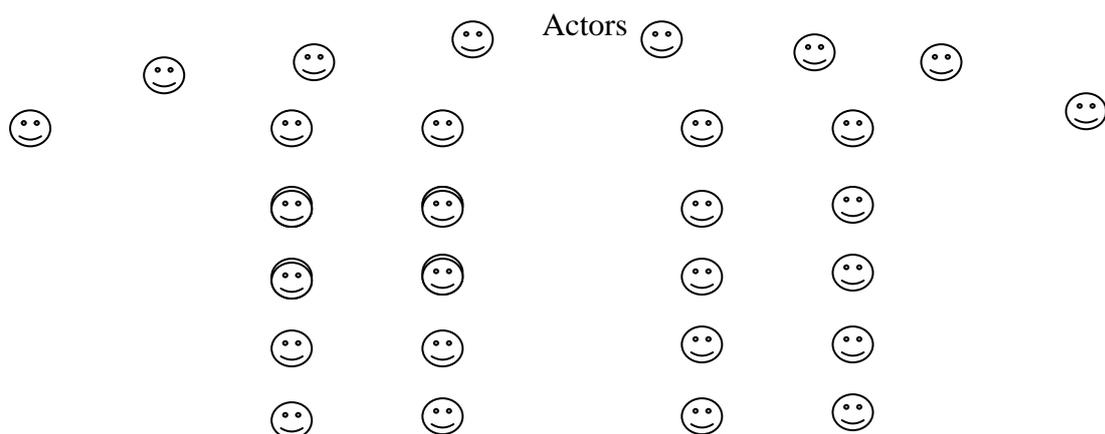
The Tree Song

Villagers and/or dancers.



Introduction	Tree or singer to take mike.
<p><i>There are always trees in plays, And I am always in that tree. All you see is me a tree, And that is all I'll ever be. One fine day I'll walk away, And find myself another play. Then you'll see that I am free And that'll be a happy me.</i></p> <p style="text-align: center;">* * * *</p> <p><i>Yes I know I Offenbach.</i></p> <p style="text-align: center;">* * * *</p> <p><i>But you know I seldom bite.</i></p> <p style="text-align: center;">* * * *</p> <p><i>Yes I know I Offenbach.</i></p> <p style="text-align: center;">* * * *</p> <p><i>But you know I seldom bite.</i></p>	<p>Tree sings to audience.</p> <p>Stamp foot 4 times/ 2-4 dancers enter stage.</p>
Instrumental	<p>Can Can: Line formation. Bounce and high kicks left and right. Repeat. Turn to back and bend over. And repeat.</p>
<p><i>There are always trees in plays, And I am always in that tree. All you see is me a tree, And that is all I'll ever be. One fine day I'll walk away, And find myself another play. 'nother play,</i></p> <p><i>'nother play, 'nother play, 'nother play for me.</i></p>	<p>Tree sings to audience. Dancers as below.</p> <p>Arms like trees Hands on heart. Arms outstretched front. Arms crossed over chest, heads bowed.. Statue walk facing left. Statue walk facing right. Face audience left hand stretched out to the side. Right hand stretched to the side. Left hand high. Right hand high.</p>
Instrumental and Ending	<p>Can Can: Line formation. Bounce and high kicks left and right. Repeat. Turn to back and bend over. And repeat. Make a circle around tree: Tree free dance than all make a forest, Tree centre forward.</p>

Dance and Sing



1 or 2 groups of line formations: Villagers and/or dancers

<i>Introduction</i>	Use the whole song as an introduction to get actors, dancers and singers into position. This is a simplified version of a Strip the Willow Dance, but you may prefer to use a Circle Dance instead.
<i>And we dance and we sing ‘Till the Greenwoods ring. And we laugh and we shout That’s what life’s about.</i>	Left lines skip towards partners bow and return. Right lines skip towards partners and return.
<i>In the spring when the lark Greater tidings bring. That’s the time when we call For the bells to ring.</i>	Partners Doh-Si-Doh right. Partners Doh-Si-Doh left.
<i>Life’s too short And there’s no time, no time. To be sad or be unkind, unkind.</i>	Both lines in and swing their partners and return and clap 2 nd ‘No Time’s Both lines in and swing their partners and return and clap 2 nd Unkind’s
<i>Dance to the sound of a merry band and Dance ‘till your feet can no longer land.</i>	Top couple join hands and skip down the line and back
<i>Join in and sing us A merry song and Join in the cheer Of a merry throng.</i>	Top couple skip down the line and form an arch. Skip under the arch and circle back to position with a new top couple.
Repeat as necessary with or without singing and with any variations.	