

Trick 'O' Treat

10 Spooky Pieces for Halloween

SSAT Recorder Ensemble

Guitar chords included



John Heyworth

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Trick or Treat

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10 *Spooky* Pieces for Halloween

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All Hallow's Day

Performance :- SOLO (Alto): FULL ENSEMBLE: QUARTET: FULL ENSEMBLE

Poco Spooky ♩ = 100

John Heyworth

Am C F E Am F E Am

Soprano Recorder *p*

Soprano Recorder *p*

Alto Recorder *mp*

Tenor Recorder *p*

Detailed description: This system contains the first four measures of the piece. It features three staves: Soprano Recorder, Alto Recorder, and Tenor Recorder. Above the staves are guitar chord diagrams for Am, C, F, E, Am, F, E, and Am. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second Soprano Recorder part starts with a half rest, followed by quarter notes D5, E5, F5, and G5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (*p*) and mezzo-piano (*mp*).

5 C G C G A7 D B7 E

S. Rec. *mp*

S. Rec. *mp*

A. Rec. *mf*

T. Rec. *mp*

Detailed description: This system contains measures 5 through 8. It features three staves: Soprano Recorder, Alto Recorder, and Tenor Recorder. Above the staves are guitar chord diagrams for C, G, C, G, A7, D, B7, and E. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second Soprano Recorder part starts with a half rest, followed by quarter notes D5, E5, F5, and G5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

9 Am C F E Am F E Am **Fine**

S. Rec. *p*

S. Rec. *p*

A. Rec. *mp*

T. Rec. *p*

Detailed description: This system contains the final four measures of the piece, ending with a double bar line and the word 'Fine'. It features three staves: Soprano Recorder, Alto Recorder, and Tenor Recorder. Above the staves are guitar chord diagrams for Am, C, F, E, Am, F, E, and Am. The Soprano Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second Soprano Recorder part starts with a half rest, followed by quarter notes D5, E5, F5, and G5. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor Recorder part starts with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Jack O'Lantern

Performance :- SOLO (2nd Soprano): FULL ENSEMBLE: SAT TRIO: FULL ENSEMBLE

Tip Toeing ♩ = 120

John Heyworth

Em Am⁷ Em B⁷ Em Am⁷ B⁷ Em

Soprano Recorder *mp*

Soprano Recorder *mp*

Alto Recorder *mp*

Tenor Recorder *mp*

Musical notation for the first system (measures 1-4) for Soprano Recorder, Soprano Recorder, Alto Recorder, and Tenor Recorder. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano).

C D B⁷ Em Am F#m⁷ F#⁷ B⁷

5 S. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

Musical notation for the second system (measures 5-8) for Soprano Recorder, Soprano Recorder, Alto Recorder, and Tenor Recorder. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte).

Em Am⁷ Em B⁷ Em Am⁷ B⁷ Em Fine

9 S. Rec. *mp*

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

Musical notation for the third system (measures 9-12) for Soprano Recorder, Soprano Recorder, Alto Recorder, and Tenor Recorder. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano) and ends with a double bar line and the word "Fine".

Skeleton Tap Dance

Skeletto (♩=110)

John Heyworth

Am Dm E7 Am E7 Am

Sopranino Recorder *mp*

Soprano Recorder *mp*

Alto Recorder *mp*

Tenor Recorder *mp*

Fine

5 Am G F E Am G Fmaj7 E7

Sop. Rec. *mf* *cresc.* *dim.*

S. Rec. *mf* *cresc.* *dim.*

A. Rec. *mf* *cresc.* *dim.*

T. Rec. *mf* *cresc.* *dim.*

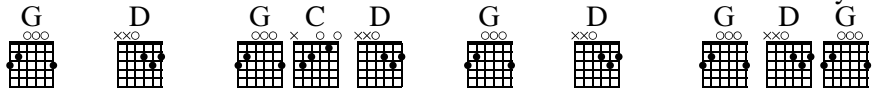
D.C. al Fine

Performance Notes for schools: Play through as ensemble, on DC play as quartet with one student from each section. Second time at DC whole class ensemble plays until FINE.

Bogey Man Shuffle

John Heyworth

Moderato non limpo ♩ = 150



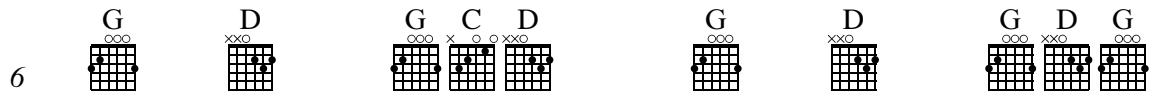
Soprano Recorder
mf

Soprano Recorder
mf

Alto Recorder
mf

Tenor Recorder
mf

Musical notation for the first system, measures 1-5, for Soprano, Alto, and Tenor recorders. The music is in G major and 4/4 time. The Soprano Recorder parts play a rhythmic pattern of quarter notes and eighth notes. The Alto Recorder part plays a similar pattern. The Tenor Recorder part plays a pattern of quarter notes. The dynamic marking is *mf*.



6

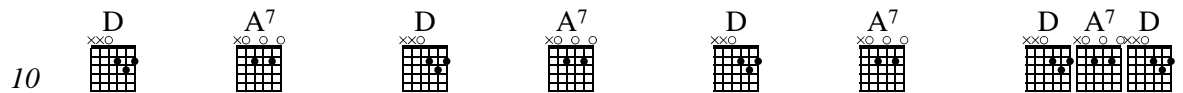
S. Rec.

S. Rec.

A. Rec.

T. Rec.

Musical notation for the second system, measures 6-10, for Soprano, Alto, and Tenor recorders. The music continues from the first system. The dynamic marking is *mf*.



10

S. Rec.
f

S. Rec.
f

A. Rec.
f

T. Rec.
f

Musical notation for the third system, measures 10-14, for Soprano, Alto, and Tenor recorders. The music continues from the second system. The dynamic marking is *f*. The Soprano Recorder parts play a more complex rhythmic pattern. The Alto Recorder part plays a pattern of quarter notes. The Tenor Recorder part plays a pattern of quarter notes. The dynamic marking is *f*.

2

14

D A7 D A7 D A7 D A7 D

S. Rec. *f*

S. Rec.

A. Rec.

T. Rec.

18

G D Em D C D7 G G D Em D C D7 Em7

S. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

22

G D Em D C D7 Em7 G D Em D C D7 G Fine

S. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

REPEATS: Full Ensemble//Soloists from each section//Full Ensemble

Goblin Dinner

Performance :- SOLO (Tenor): FULL ENSEMBLE: QUARTET: FULL ENSEMBLE

John Heyworth

Al Dente ♩ = 100

Em⁷ B⁷ Em⁷ B⁷

Soprano Recorder *mp*

Soprano Recorder *mp*

Alto Recorder *mp*

Tenor Recorder *mf*

Musical score for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder parts are marked *mp* and the Tenor Recorder part is marked *mf*. Chord diagrams for Em⁷ and B⁷ are shown above the staves.

G Em Am D G Em F#m⁷ B⁷

5 S. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

Musical score for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. All recorder parts are marked *mf*. Chord diagrams for G, Em, Am, D, G, Em, F#m⁷, and B⁷ are shown above the staves.

Em⁷ B⁷ Em B⁷ Em⁷ Fine

9 S. Rec. *mp*

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mf*

Musical score for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder parts are marked *mp* and the Tenor Recorder part is marked *mf*. The piece concludes with a double bar line and the word "Fine". Chord diagrams for Em⁷, B⁷, and Em are shown above the staves.

Haunted Houses

Creakily Ad Libbo

John Heyworth

Musical score for the first system of 'Haunted Houses'. It features four staves: Sopran(o/ino), Soprano, Alto Recorder, and Tenor Recorder. The time signature is 2/4. The key signature has one sharp (F#). The dynamic marking is *mp*. The Tenor Recorder part includes a section of 'Manic laughter' indicated by a wavy line.

Sopran(o/ino) *mp*

Soprano *mp*

Alto Recorder *mp*

Tenor Recorder *mp* Manic laughter

Musical score for the second system of 'Haunted Houses'. It features four staves: Sop. Rec., S. Rec., A. Rec., and T. Rec. The time signature is 2/4. The key signature has one sharp (F#). The dynamic marking is *mp*. The Sop. Rec. part includes a section of 'Scream' indicated by a diagonal line.

5

Sop. Rec. *mp* Scream

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

9

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

f

f

f

f

Creaking door

13

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

mp

mp

mp

mp

Boo!

17

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

f

f

f

f

21

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

f

gasp!

gasp!

25

Sop. Rec. *p* ad lib *gliss.* ad lib *gliss.*

S. Rec. *p* ad lib *gliss.* ad lib *gliss.*

A. Rec. *p* ad lib *gliss.* ad lib *gliss.*

T. Rec. *p* ad lib *gliss.* ad lib *gliss.*

29

Sop. Rec. *gasp!* Hiss Hiss *f*

S. Rec. *gasp!* Hiss Hiss *f*

A. Rec. *gasp!* Hiss Hiss *f*

T. Rec. *gasp!* Hiss Hiss *f*

34

Sop. Rec. *mp*

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

Manic laughter

38

Sop. Rec. *mp*

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

Scream

Doorslam

42

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

f

f

f

f

Doorslam

Creaking door

Doorslam

46

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

mp

mp

mp

mp

Boo!

Fine

Pale Moon Over Ruined Castle

Xylophones, finger cymbals as an option will add atmosphere to this piece.

Eerily ♩ = 80

John Heyworth

Musical score for Soprano Recorder or Sopranino, Soprano Recorder, Alto Recorder, and Tenor Recorder. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Eerily ♩ = 80. The piece is in two measures. The first measure is marked *p* (piano). The second measure is marked *p* (piano). The Soprano Recorder or Sopranino part has a G6 chord above it. The Soprano Recorder part has an Am7 chord above it. The Alto Recorder and Tenor Recorder parts have a G6 chord above them. The Soprano Recorder part has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3. The Soprano Recorder or Sopranino part has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3. The Alto Recorder and Tenor Recorder parts have a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3.

Musical score for Soprano Recorder, Soprano Recorder, Alto Recorder, and Tenor Recorder. The score is in 4/4 time with a key signature of one sharp (F#). The piece is in two measures. The first measure is marked *p* (piano). The second measure is marked *p* (piano). The Soprano Recorder part has a G6 chord above it. The Soprano Recorder part has an Am7 chord above it. The Alto Recorder and Tenor Recorder parts have a G6 chord above them. The Soprano Recorder part has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3. The Soprano Recorder part has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3. The Alto Recorder and Tenor Recorder parts have a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, then down to F#4, E4, D4, C4, B3, A3, G3.

5

G⁶ Am⁷ G⁶ Am⁷

S. Rec. *mp*

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

9

G⁶ Am⁷ G/B Am/C

S. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

13

G⁶ Am⁷ G/B

S. Rec.

S. Rec.

A. Rec.

T. Rec.

16

Am/C G⁶

S. Rec.

S. Rec.

A. Rec.

T. Rec.

FINE

Sea of Tranquility

At a Moon Walking Pace

John Heyworth

C G Am G F G F G C G C

Sopran(o/ino) *mp*

Soprano *mp*

Alto Recorder *mp*

Tenor Recorder *mp*

Tune up piece. Keep repeating first 4 bars until you bring in each recorder part.
Tenors: Altos: Soprano: Sopran(o/ino)

7 Am Em Am Em Am Em Am Em

Sop. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

T. Rec. *mf*

11 Am G F G

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

15 C G Am G F G F G C G C **Fine**

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

mp

mp

mp

mp

Walking The Plank

Ha Harr, Heave Ho me hearties!! ♩ = 130

John Heyworth

RIFF

G C Am⁷ D G C Am⁷ D⁷ G
G Gmaj7 C Cmaj7

Sopran(o/ino) Recorder *mf*

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Alternative chord structure :- G Gmaj7 C C maj7 Am Am7 / D D7

Order of Solos:(Riff between Solos): Tenor, Descant,
Alto, Sopranino, All together, then go to ending

SOLOS

⁵ G C Am⁷ D G C Am⁷ D⁷ G

Sop. Rec.

S. Rec.

A. Rec.

T. Rec.

ENDING

9 G D G C G D G C Am⁷ D⁷ G D⁷

Sop. Rec. *cresc.*

S. Rec. *cresc.*

A. Rec. *cresc.*

T. Rec. *cresc.*

13 G D G D G D G C G C G D G **Fine**

Sop. Rec. *f*

S. Rec. *f*

A. Rec. *f*

T. Rec. *f*

The Zombie Combo

Performance :- SOLO (2nd Soprano): FULL ENSEMBLE: QUARTET: FULL ENSEMBLE

Alley Regretto $\text{♩} = 120$

John Heyworth

Am E Am E Am

Soprano Recorder *mf*

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

C G Am B7 E

S. Rec. 5

S. Rec. 5

A. Rec.

T. Rec.

Am E Am E Am Fine

S. Rec. 9

S. Rec.

A. Rec.

T. Rec.

Fine