

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, surrounds the entire page. The notes are small and evenly spaced, creating a rhythmic frame for the text.

# Classic Folk

**S.A.T.**

**Recorder Ensemble**

***Digital Edition***

*14 folk tunes arranged for recorder ensembles  
with simple optional guitar chords included.*

**John Heyworth**

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Rosendale Press Perth Western Australia

# Classic Folk

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**S.            Soprano (descants)**

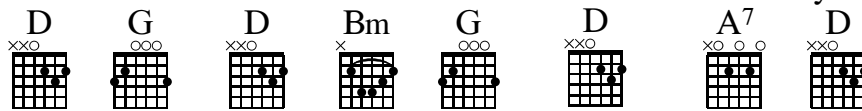
**A.            Alto (trebles)**

**T.            Tenor**

# The Minstrel Boy

Irish Folk song  
arr. John Heyworth

Moderato



Soprano Recorder

Alto Recorder

Tenor Recorder

Musical notation for Soprano, Alto, and Tenor recorders, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Soprano Recorder part starts with a whole rest. The Alto Recorder part starts with a quarter rest. The Tenor Recorder part starts with a quarter note. All parts are marked *mp*.



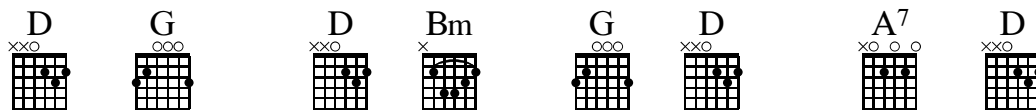
5

S. Rec.

A. Rec.

T. Rec.

Musical notation for Soprano, Alto, and Tenor recorders, measures 9-16. The Soprano Recorder part begins with a repeat sign and a quarter note. The Alto Recorder part begins with a quarter note. The Tenor Recorder part begins with a quarter note. All parts are marked *mp*.



9

S. Rec.

A. Rec.

T. Rec.

Musical notation for Soprano, Alto, and Tenor recorders, measures 17-24. The Soprano Recorder part continues with a quarter note. The Alto Recorder part continues with a quarter note. The Tenor Recorder part continues with a quarter note. All parts are marked *mp*.

2

Bm G F#m A Bm F#m Bm G

13

S. Rec. *mf* *cresc.*

A. Rec. *mf* *cresc.*

T. Rec. *mf* *cresc.*

D G D Bm G D A7 D

17

S. Rec. *mp*

A. Rec. *mp*

T. Rec. *mp*

D G D Bm G D A7 D

21

S. Rec.

A. Rec.

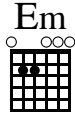
T. Rec.

**Fine**

# Scarborough Fair

arr. John Heyworth

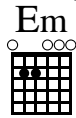
Moderato



Soprano Recorder

Alto Recorder

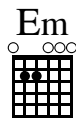
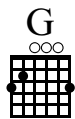
Tenor Recorder



5  
S. Rec.

A. Rec.

T. Rec.



9  
S. Rec.

A. Rec.

T. Rec.

13

Em G G D C D<sup>7</sup>

S. Rec.

A. Rec.

T. Rec.

8

Detailed description: This system contains the first four measures of a musical piece. Above the staves are guitar chord diagrams for Em, G, G, D, C, and D7. The Soprano (S. Rec.) part starts with a half note G4, followed by quarter notes A4, B4, and A4. The Alto (A. Rec.) part starts with a half note G3, followed by quarter notes A3, B3, and A3. The Tenor (T. Rec.) part starts with a half note G2, followed by quarter notes A2, B2, and A2. The key signature has one sharp (F#).

17

Em Am D<sup>7</sup> Em

S. Rec.

A. Rec.

T. Rec.

8

Detailed description: This system contains measures 5 through 8. The Soprano (S. Rec.) part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto (A. Rec.) part has a half note G3, followed by quarter notes A3, B3, and A3. The Tenor (T. Rec.) part has a half note G2, followed by quarter notes A2, B2, and A2. The key signature has one sharp (F#).

21

Em G D C D<sup>7</sup> Em

Fine

S. Rec.

A. Rec.

T. Rec.

8

Detailed description: This system contains the final four measures of the piece. The Soprano (S. Rec.) part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto (A. Rec.) part has a half note G3, followed by quarter notes A3, B3, and A3. The Tenor (T. Rec.) part has a half note G2, followed by quarter notes A2, B2, and A2. The key signature has one sharp (F#). The piece ends with a double bar line and the word 'Fine'.

# Senzenina

South African Folk song  
arr. John Heyworth

**Allegretto** ♩ = 120



Soprano Recorder

Alto Recorder

Tenor Recorder

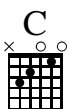


5

S. Rec.

A. Rec.

T. Rec.



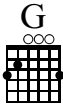
9

S. Rec.

A. Rec.

T. Rec.

2



13

S. Rec.

A. Rec.

T. Rec.

Musical notation for measures 13-16. The system includes three staves: S. Rec., A. Rec., and T. Rec. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The notes in the S. Rec. staff are G4, A4, B4, C5. The A. Rec. staff has notes G4, A4, B4, C5, D5, E5, F#5. The T. Rec. staff has notes G3, B2, D3, F#2. Chord diagrams for G, G/F#, G/E, D7, and Em are shown above the staves.



17

S. Rec.

A. Rec.

T. Rec.

Musical notation for measures 17-20. The system includes three staves: S. Rec., A. Rec., and T. Rec. The key signature is one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. The notes in the S. Rec. staff are G4, A4, B4, C5. The A. Rec. staff has notes G4, A4, B4, C5, D5, E5, F#5. The T. Rec. staff has notes G3, B2, D3, F#2. Chord diagrams for Am, D7, G, D7, and G are shown above the staves.



21

S. Rec.

A. Rec.

T. Rec.

Fine

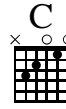
Musical notation for measures 21-24. The system includes three staves: S. Rec., A. Rec., and T. Rec. The key signature is one sharp (F#). Measure 21 starts with a treble clef and a sharp sign. The notes in the S. Rec. staff are G4, A4, B4, C5. The A. Rec. staff has notes G4, A4, B4, C5, D5, E5, F#5. The T. Rec. staff has notes G3, B2, D3, F#2. Chord diagrams for G, G/F#, G/E, D7, and G are shown above the staves. The word 'rit.' is written below the A. Rec. and T. Rec. staves in measures 22 and 23. The word 'Fine' is written at the end of the system.



# 900 Miles

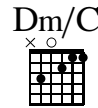
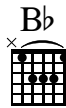
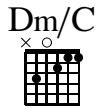
American Folk song  
arr. John Heyworth

Moderato



Soprano Recorder

S. Rec.



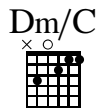
A. Rec.

T. Rec.

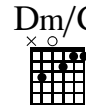
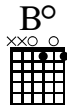
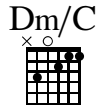
S. Rec.

A. Rec.

T. Rec.



2



13

S. Rec.

A. Rec.

T. Rec.

Musical notation for measures 13-16. The system includes three staves: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). The key signature has one flat (B-flat major/D minor). Measure 13 starts with a half note G4. Measure 14 has a quarter note G4, quarter note A4, and quarter note B4. Measure 15 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 16 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.



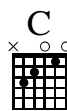
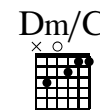
17

S. Rec.

A. Rec.

T. Rec.

Musical notation for measures 17-20. The system includes three staves: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). Measure 17 has a half note G4. Measure 18 has a quarter note G4, quarter note A4, and quarter note B4. Measure 19 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 20 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.



21

S. Rec.

A. Rec.

T. Rec.

Fine

Musical notation for measures 21-24. The system includes three staves: Soprano (S. Rec.), Alto (A. Rec.), and Tenor (T. Rec.). Measure 21 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 22 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 23 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

# The Catalpa

Allegretto ♩ = 120

Intro

G

D<sup>7</sup>

Em

D<sup>7</sup>

G

D<sup>7</sup>

arr. John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

Musical notation for the first system of 'The Catalpa'. It features three staves: Soprano Recorder, Alto Recorder, and Tenor Recorder. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part consists of whole rests. The Alto Recorder part begins with a *mf* dynamic and plays a melodic line starting on G4. The Tenor Recorder part also begins with a *mf* dynamic and plays a lower melodic line. Above the staves, the chord progression for the first three measures is indicated as Intro, G, D<sup>7</sup>, Em, D<sup>7</sup>, G, D<sup>7</sup>. The first measure is marked with a '6' over an '8'.

Musical notation for the second system of 'The Catalpa', starting at measure 4. It features three staves: S. Rec., A. Rec., and T. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part has a melodic line with a '7' (fingerings) marking. The Alto Recorder part has a melodic line with a '7' marking. The Tenor Recorder part has a melodic line with a '7' marking. Above the staves, the chord progression for measures 4-6 is indicated as G, G Song, Bm, C, G. The first measure is marked with a '4'.

Musical notation for the third system of 'The Catalpa', starting at measure 8. It features three staves: S. Rec., A. Rec., and T. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Recorder part has a melodic line with a '7' marking. The Alto Recorder part has a melodic line. The Tenor Recorder part has a melodic line. Above the staves, the chord progression for measures 8-10 is indicated as Em, G, Bm, C, G, D<sup>7</sup>. The first measure is marked with an '8'.

12 G G Bm C G

S. Rec.

A. Rec.

T. Rec.

16 Em G Bm C

S. Rec.

A. Rec.

T. Rec.

19 G D7 G Solo : Ensemble : Trio : Ensemble

S. Rec.

A. Rec.

T. Rec.

# Tết Trung Thu

Vietnamese Folk song  
arr. John Heyworth

Moderato ♩ = 120

Soprano Recorder

Alto Recorder

Tenor Recorder

*mf*

*mf*

*mf*

S. Rec.

A. Rec.

T. Rec.

*mf*

S. Rec.

A. Rec.

T. Rec.

*mf*

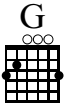
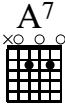

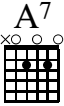

13  

S. Rec.

A. Rec.

T. Rec.





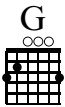

17     

S. Rec.

A. Rec.

T. Rec.

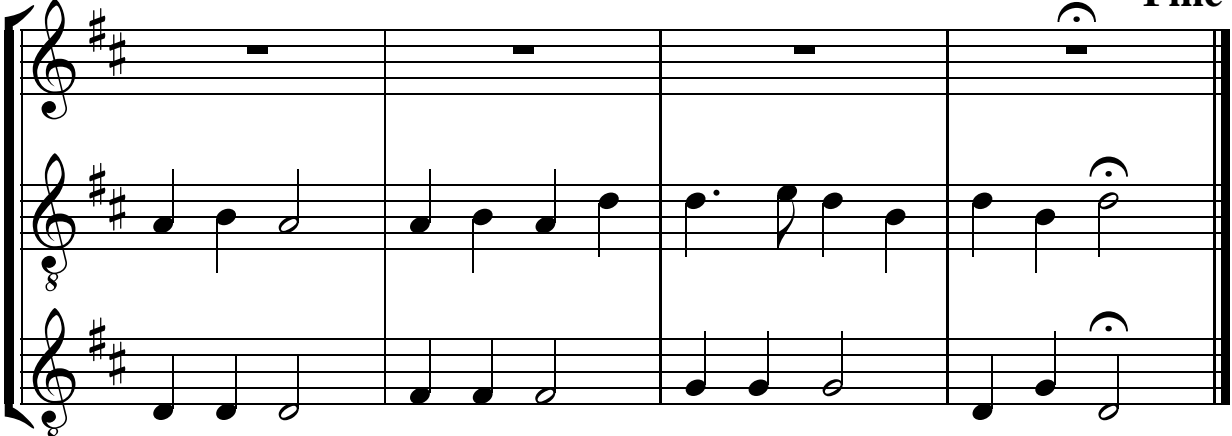


21    **Fine**

S. Rec.

A. Rec.

T. Rec.

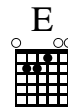


# Canadian Folk Song

## Ye Tarriers

Trad arr. John Heyworth

Allegretto ♩ = 120



Soprano Recorder

Alto Recorder

Tenor Recorder

5

S. Rec.

A. Rec.

T. Rec.

9

S. Rec.

A. Rec.

T. Rec.

2

13

Am C Am G E

S. Rec.

A. Rec.

T. Rec.

17

Am E Am E Am E Am E

S. Rec.

A. Rec.

T. Rec.

21

Am G Am G Am E Am

S. Rec.

A. Rec.

T. Rec.

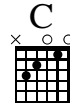
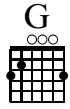
Fine



# Swing Low, Sweet Chariot

Willis 1840  
African/American  
arr. John Heyworth

Moderato



Soprano Recorder

Alto Recorder

Tenor Recorder

5

S. Rec.

A. Rec.

T. Rec.

9

S. Rec.

A. Rec.

T. Rec.

13

G C D G D G

S. Rec.

A. Rec.

T. Rec.

17

G Em C D

S. Rec.

A. Rec.

T. Rec.

21

G Em G D G

S. Rec.

A. Rec.

T. Rec.

Fine

# Russian Dance

Allegro ♩ = 140

Russian Trad. Arranged  
John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

*f*

*f*

*f*

Dm

A7

Dm

5

S. Rec.

A. Rec.

T. Rec.

Dm

A7

9

S. Rec.

A. Rec.

T. Rec.

Dm

13

S. Rec.

A. Rec.

T. Rec.

17

Gm<sup>7</sup>

A<sup>7</sup>

Dm

Repeat as a Trio then repeat as a full ensemble

S. Rec.

A. Rec.

T. Rec.

21

Dm

A<sup>7</sup>

Dm

Fine

S. Rec.

A. Rec.

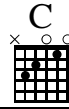
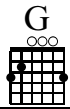
T. Rec.

# Lime Juice Tub

Australian Traditional

arr. John Heyworth

Allegro ♩ = 140



G

C D<sup>7</sup> G

Soprano Recorder

Alto Recorder

Tenor Recorder

5

G



C

D<sup>7</sup>

S. Rec.

A. Rec.

T. Rec.

9

G

C

D<sup>7</sup>

G

C

D<sup>7</sup>

G

S. Rec.

A. Rec.

T. Rec.

13 G Em G/B C D<sup>7</sup>

S. Rec.

A. Rec.

T. Rec.

Detailed description: This system contains measures 13 through 16. The Soprano part (S. Rec.) begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part (A. Rec.) starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The Tenor part (T. Rec.) begins with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Chords are indicated above the staff: G (measures 13-14), Em (measure 15), G/B (measure 15), C (measure 16), and D7 (measure 16).

17 G C D<sup>7</sup> G C D<sup>7</sup> G

S. Rec.

A. Rec.

T. Rec.

Detailed description: This system contains measures 17 through 20. The Soprano part (S. Rec.) has rests in measures 17 and 18, then begins in measure 19 with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The Alto part (A. Rec.) starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The Tenor part (T. Rec.) begins with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Chords are indicated above the staff: G (measures 17-18), C (measures 19-20), D7 (measures 19-20), G (measures 21-22), C (measures 23-24), D7 (measures 23-24), and G (measures 25-26).

21 G Em G/B C D<sup>7</sup>

S. Rec.

A. Rec.

T. Rec.

Detailed description: This system contains measures 21 through 24. The Soprano part (S. Rec.) has rests in measures 21, 22, 23, and 24. The Alto part (A. Rec.) begins with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. The Tenor part (T. Rec.) starts with a dotted quarter note G2, followed by eighth notes A2, B2, and C3. Chords are indicated above the staff: G (measures 21-22), Em (measures 23-24), G/B (measures 23-24), C (measures 25-26), and D7 (measures 25-26).

25 G C D<sup>7</sup> G C D<sup>7</sup> G 3

S. Rec.

A. Rec.

T. Rec.

29 G Em G/B C D<sup>7</sup>

S. Rec.

A. Rec.

T. Rec.

33 G C D<sup>7</sup> G C D<sup>7</sup> G Fine

S. Rec.

A. Rec.

T. Rec.

# Bamboo Flutes

Moderato



et simile....

China folk song  
arr. John Heyworth

Soprano Recorder

finger cymbals  
every two bars

Alto Recorder

Tenor Recorder

5  
S. Rec.

A. Rec.

T. Rec.

9  
S. Rec.

A. Rec.

T. Rec.



13

S. Rec.

A. Rec.

T. Rec.

This system contains measures 13 through 16. The Soprano part (S. Rec.) begins with a quarter note G4, followed by eighth notes A4 and B4, and then quarter notes C5 and B4. The Alto part (A. Rec.) starts with a quarter note G4, followed by eighth notes A4 and B4, and then quarter notes C5 and B4. The Tenor part (T. Rec.) begins with a quarter note G3, followed by eighth notes A3 and B3, and then quarter notes C4 and B3. The key signature has two sharps (F# and C#), and the time signature is 8/8.

17

S. Rec.

A. Rec.

T. Rec.

This system contains measures 17 through 20. The Soprano part (S. Rec.) has rests in measures 17 and 18, then begins in measure 19 with eighth notes G4, A4, and B4, followed by quarter notes C5 and B4. The Alto part (A. Rec.) has a quarter note G4 in measure 17, a rest in measure 18, a quarter note G4 in measure 19, and quarter notes A4 and B4 in measure 20. The Tenor part (T. Rec.) begins in measure 17 with eighth notes G3, A3, and B3, followed by quarter notes C4 and B3. The key signature has two sharps (F# and C#), and the time signature is 8/8.

21

S. Rec.

A. Rec.

T. Rec.

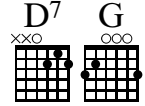
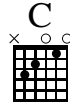
Fine

This system contains measures 21 through 24. The Soprano part (S. Rec.) has a quarter note G4 in measure 21, a rest in measure 22, and begins in measure 23 with eighth notes A4 and B4, followed by quarter notes C5 and B4. The Alto part (A. Rec.) begins in measure 21 with eighth notes G4, A4, and B4, followed by quarter notes C5 and B4. The Tenor part (T. Rec.) begins in measure 21 with eighth notes G3, A3, and B3, followed by quarter notes C4 and B3. The system concludes with a double bar line and repeat dots in all three parts, and the word "Fine" is written above the Soprano staff. The key signature has two sharps (F# and C#), and the time signature is 8/8.

# Moreton Bay

Australian Folk song  
arr. John Heyworth

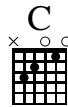
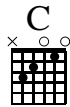
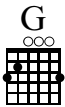
Moderato



Soprano Recorder

Alto Recorder

Tenor Recorder

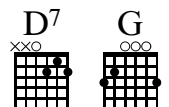
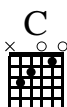


5

S. Rec.

A. Rec.

T. Rec.



9

S. Rec.

A. Rec.

T. Rec.

13

G C G C

S. Rec.

A. Rec.

T. Rec.

17

G C G D7 G

S. Rec.

A. Rec.

T. Rec.

21

G C G D7 G Fine

S. Rec.

A. Rec.

T. Rec.

# Swedish Dance

## Skoal

Trad. Arr. John Heyworth

**Allegretto** ♩ = 120

Musical score for Soprano Recorder, Alto Recorder, and Tenor Recorder, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a repeat sign at the beginning of measure 2. Chord diagrams for G and D7 are provided above the staff.

Chord diagrams:  
G:   
D7:

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.), measures 5-8. The key signature is one sharp (F#) and the time signature is 2/4. A measure rest of 7 is indicated in measure 8 for all parts. A G chord diagram is provided above the staff.

Chord diagram: G:

Musical score for Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), and Tenor Recorder (T. Rec.), measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. Chord diagrams for G and D7 are provided above the staff.

Chord diagrams:  
G:   
D7:

2



13 

S. Rec.

A. Rec.

T. Rec.






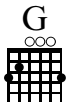
17  

S. Rec.

A. Rec.

T. Rec.




21    **Fine**

S. Rec.

A. Rec.

T. Rec.



# Advance Australia Fair

Moderato ♩ = 120

arr. John Heyworth

Soprano Recorder

Alto Recorder

Tenor Recorder

*mf*

*mf*

*mf*

Detailed description: This block contains the first three measures of the piece for Soprano, Alto, and Tenor recorders. The Soprano and Tenor parts play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part is mostly silent, with a whole rest in measure 1 and 2, and a quarter rest in measure 3. The dynamic marking *mf* is present in each part.

S. Rec.

A. Rec.

T. Rec.

3

Detailed description: This block contains measures 4, 5, and 6. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 4. The Soprano and Tenor parts continue with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part has a whole rest in measure 4, a quarter rest in measure 5, and a whole rest in measure 6.

S. Rec.

A. Rec.

T. Rec.

6

*mp*

*mp*

*mp*

Detailed description: This block contains measures 7, 8, and 9. The Soprano and Tenor parts continue with quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part has a whole rest in measure 7, a quarter rest in measure 8, and a quarter note G4 in measure 9. The dynamic marking *mp* is present in each part.

2

9

S. Rec.

A. Rec.

T. Rec.

13

S. Rec.

A. Rec.

T. Rec.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

17

S. Rec.

A. Rec.

T. Rec.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*