

Rock'n'Roll Recorder

12 Fun Pieces for Soprano Recorder



John Heyworth

FREE backing tracks

and Copyfree Site Licence

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12 pdf scores and backing tracks

COPYFREE EDITION

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Rock'n'Roll Recorder

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All backing tracks include a 4 bar introduction

Afternoon

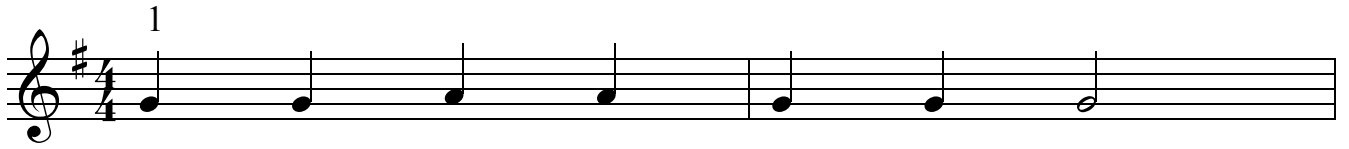
ROUND

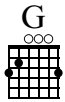

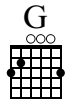
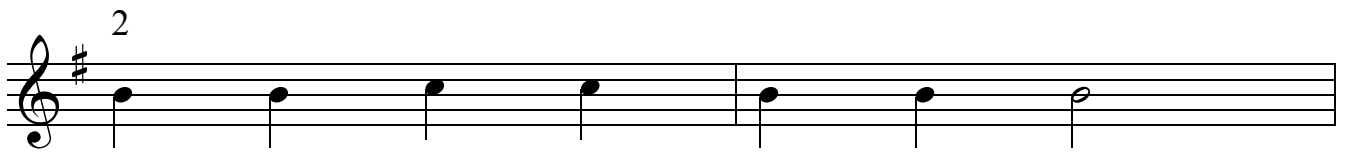
Moderato 




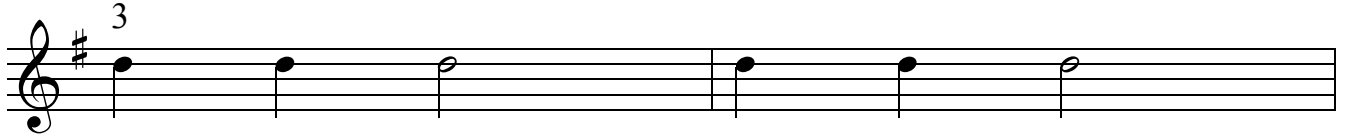





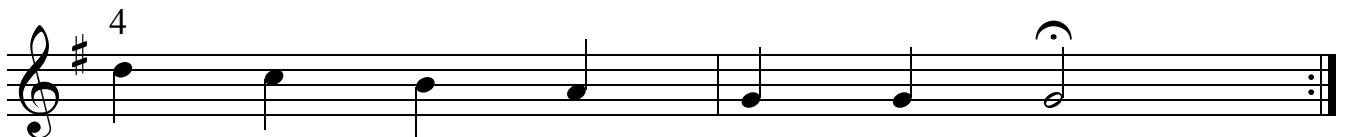


John Heyworth

1 

  
2 

  
3 

  
4 

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*Backing Track uses Am7/G instead of D7

2. Rhythm Me Blues

Allegretto ♩ = 120

John Heyworth

1

mf

5

mf

9

mf

13

Fine

3. Boogie Woogie

Allegretto

John Heyworth

1

mf

5

mf

9

D.C. al Fine

13

Fine

4. Rock'n'Rollin

Swing

John Heyworth

8 *f*

G

5

C G

9

D7 C G G Am7 D7 D.C. al Fine

13

G Em G Am7 D G Fine

Allegro (♩=120)

5. Skateboarding

John Heyworth

A

Chords: G, Am⁷, D

mf

5

Chords: G, Am⁷, D⁷, G

B

9

Chords: Am, G, Am, G, Am

mp

13

Chords: C, G, D⁷, Em, D⁷

mf *cresc.*

A

17

Chords: G, Am⁷, D⁷

f

21

Chords: G, Am⁷, D⁷, G

Fine

6. Hoe Down

Trad. arr.
John Heyworth

Presto

G C D7 G G C D7 G

fp

5 G C D7 G G C D7 G

5

9 G C D7 G G C D7 G

9

13 G C D7 G G C D7 G **Fine**

13 **Fine**

7. Morning

Brightly 1

2

TRAD. Arr. John Heyworth

Musical notation for measures 1 and 2. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/2. The first measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The second measure contains a half note D4 with a guitar chord diagram for D major (xx0232) above it. The third measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The fourth measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The fifth measure contains a half note D4 with a guitar chord diagram for D major (xx0232) above it. The sixth measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The dynamic marking *mf* is placed below the first measure.

3

4

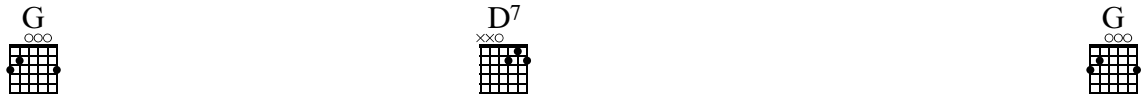
Musical notation for measures 3 and 4. The key signature is one sharp (F#) and the time signature is 2/2. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/2. The first measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The second measure contains a half note D4 with a guitar chord diagram for D major (xx0232) above it. The third measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The fourth measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The fifth measure contains a half note D4 with a guitar chord diagram for D major (xx0232) above it. The sixth measure contains a half note G4 with a guitar chord diagram for G major (x00032) above it. The word **Fine** is placed to the right of the final measure.

8. Wood Duck Soup


Allegretto ♩=110

John Heyworth

A





mf




Measures 1-4 of section A. The music is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The bass line is a simple accompaniment. The dynamic is mezzo-forte (mf).

5

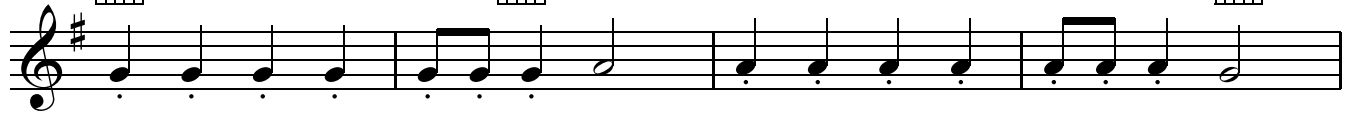


Measures 5-8 of section A. The melody continues with quarter and eighth notes. The dynamic remains mezzo-forte (mf).

B



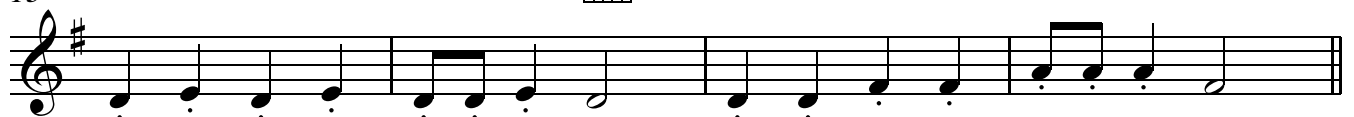

9



mp

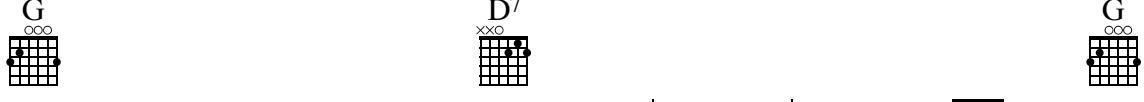
Measures 9-12 of section B. The melody continues with quarter and eighth notes. The dynamic is mezzo-piano (mp).

13




Measures 13-16 of section B. The melody continues with quarter and eighth notes. The dynamic remains mezzo-piano (mp).

A



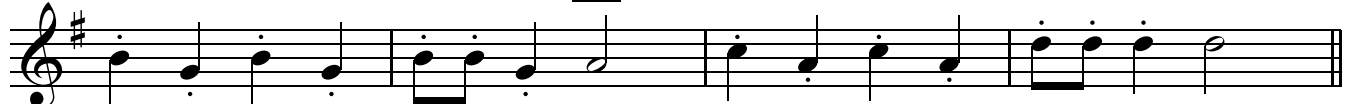

17



mf

Measures 17-20 of section A. The melody continues with quarter and eighth notes. The dynamic is mezzo-forte (mf).

21



Measures 21-24 of section A. The melody continues with quarter and eighth notes. The dynamic remains mezzo-forte (mf).

25 **B** **G** **D7** **G**

mp

29 **D7**

33 **A** **G** **D7** **G**

mf

38 **D7**

CODA 41 **G** **Fine**

f

9 Jack O'Lantern

Tip Toeing ♩ = 120

John Heyworth

Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes. Chord diagrams are provided above the staff: Em, Am7, Em, B7, Em, Am7, B7, Em. The dynamic marking is *mp*.

Musical notation for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes. Chord diagrams are provided above the staff: C, D, B7, Em, Am, F#m7, F#7, B7. The dynamic marking is *mf*.

Musical notation for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes. Chord diagrams are provided above the staff: Em, Am7, Em, B7, Em, Am7, B7, Em. A first ending bracket labeled '1.' spans measures 11 and 12. The dynamic marking is *mp*.

Musical notation for the fourth system, measures 13-14. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes. Chord diagrams are provided above the staff: B7, Em. The dynamic marking is *mp*. The piece ends with a double bar line and the word **Fine**.

10. Lunar Rock

John Heyworth

A



f



5



9



cresc.

dim.

B



13



mf



17



21



cresc.



dim.



LUNAR ROCK

2


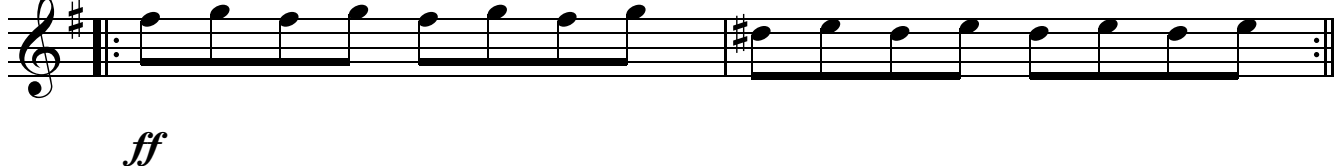
A

25  

29  

33  

CODA

37  

39  

11. TightRope Walker

Moderato

John Heyworth

Melody 1

Dmaj⁷ Gmaj⁷ et simile.....

mp

5

tr

Melody 2

9

mp

13

mp

Melody 3

17

Fine

12. Roller Blading

John Heyworth

Allegro (♩=140)

A E Am E Am E Am Dm Am Dm Am E

Musical staff for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: M1: E4, G4, A4; M2: B4, C5, D5; M3: E5, D5, C5; M4: B4, A4, G4. Chords are indicated above the staff: E, Am, E, Am, E, Am, Dm, Am, Dm, Am, E. A dynamic marking *f* is at the beginning.

5 Am E Am

Musical staff for measures 5-6. Notes: M5: E4, G4, A4; M6: B4, C5, D5. Chords: Am, E, Am.

7 E

Musical staff for measures 7-8. Notes: M7: E4, G4, A4; M8: B4, C5, D5. Chord: E.

9 Am Dm Am Dm Am E Am E Am E Am **Fine**

Musical staff for measures 9-12. Notes: M9: E4, G4, A4; M10: B4, C5, D5; M11: E5, D5, C5; M12: B4, A4, G4. Chords: Am, Dm, Am, Dm, Am, E, Am, E, Am, E, Am. Ends with a double bar line and a fermata.

Tranquillo - ♩ = 100

13 E Am E

Musical staff for measures 13-16. Notes: M13: E4, G4, A4; M14: B4, C5, D5; M15: E5, D5, C5; M16: B4, A4, G4. Chords: E, Am, E. Dynamic marking *p* is at the beginning.

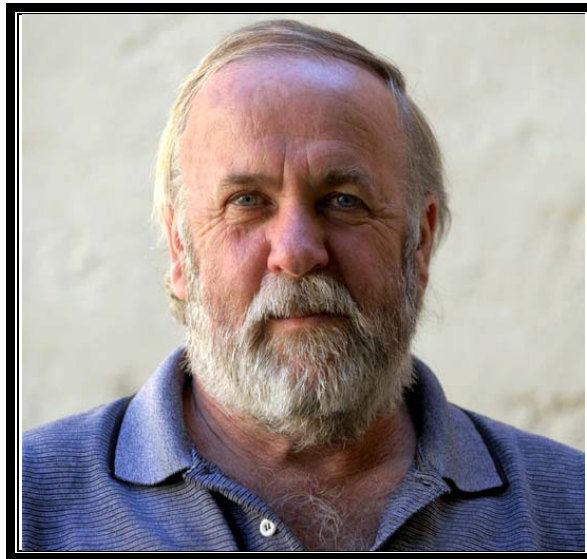
17

Musical staff for measures 17-20. Notes: M17: E4, G4, A4; M18: B4, C5, D5; M19: E5, D5, C5; M20: B4, A4, G4.

21 Am **D.C. al Fine** **A tempo**

Musical staff for measures 21-24. Notes: M21: E4, G4, A4; M22: B4, C5, D5; M23: E5, D5, C5; M24: B4, A4, G4. Chord: Am. Ends with a double bar line and a fermata. The instruction **D.C. al Fine** and **A tempo** are written above the staff.

About The Author



John Heyworth

Bachelor of Education (Primary)
MastersMusTec

John was born in 1954 in Salford Lancashire. He arrived in Australia in 1960 and has lived most of his life in Queensland and Western Australia. John currently lives in Fremantle and is a full time lecturer in education at Edith Cowan University: Mount Lawley and Joondalup. John has been involved in music, drama, technology and classroom teaching for over 30 years.. He has had numerous articles, musicals and books published on many facets of education. Music books include the very popular *Recorder Ensemble Without Tears*, *Recorder Ensemble Without Fear*, *In the Mix* and *Under the Greenwood Tree*. His teaching passion is in finding new ways to promote and inspire student inclusion and participation in music regardless of their musical backgrounds. John enjoys gardening, swimming and bush walking.

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