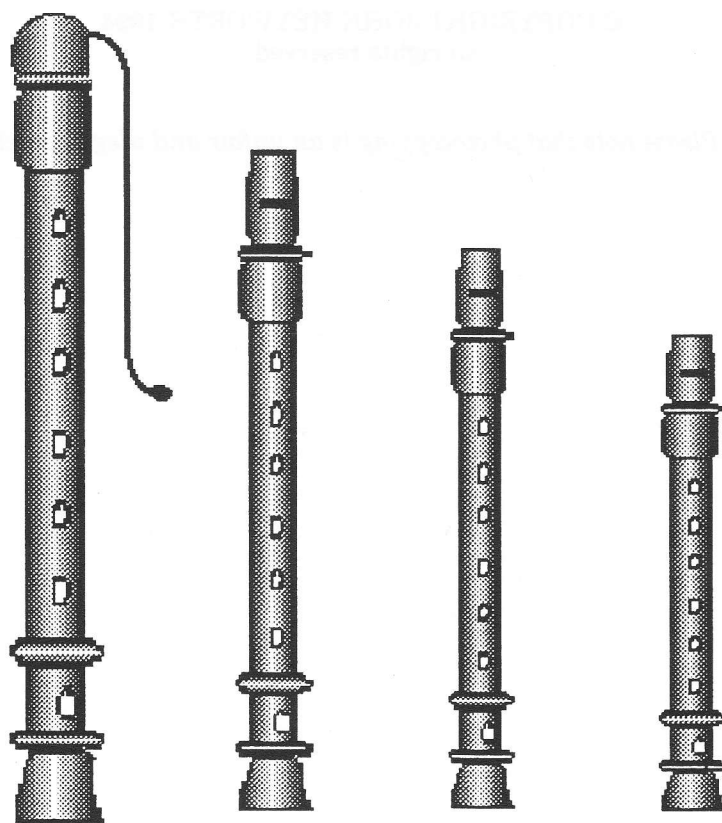


**THE
TREBLE WITH DESCANTS**

A gateway to the recorder family.

John Heyworth



The Treble With Descants

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The Treble With Descants

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THE TREBLE WITH DESCANTS

Introduction.

There are two main types of recorders:

F recorders (all holes covered makes an F):

These are Sopraninos, Trebles(Altos) and Basses.

C recorders (all holes covered makes a C):

These are Descants (Sopranos) and Tenors.

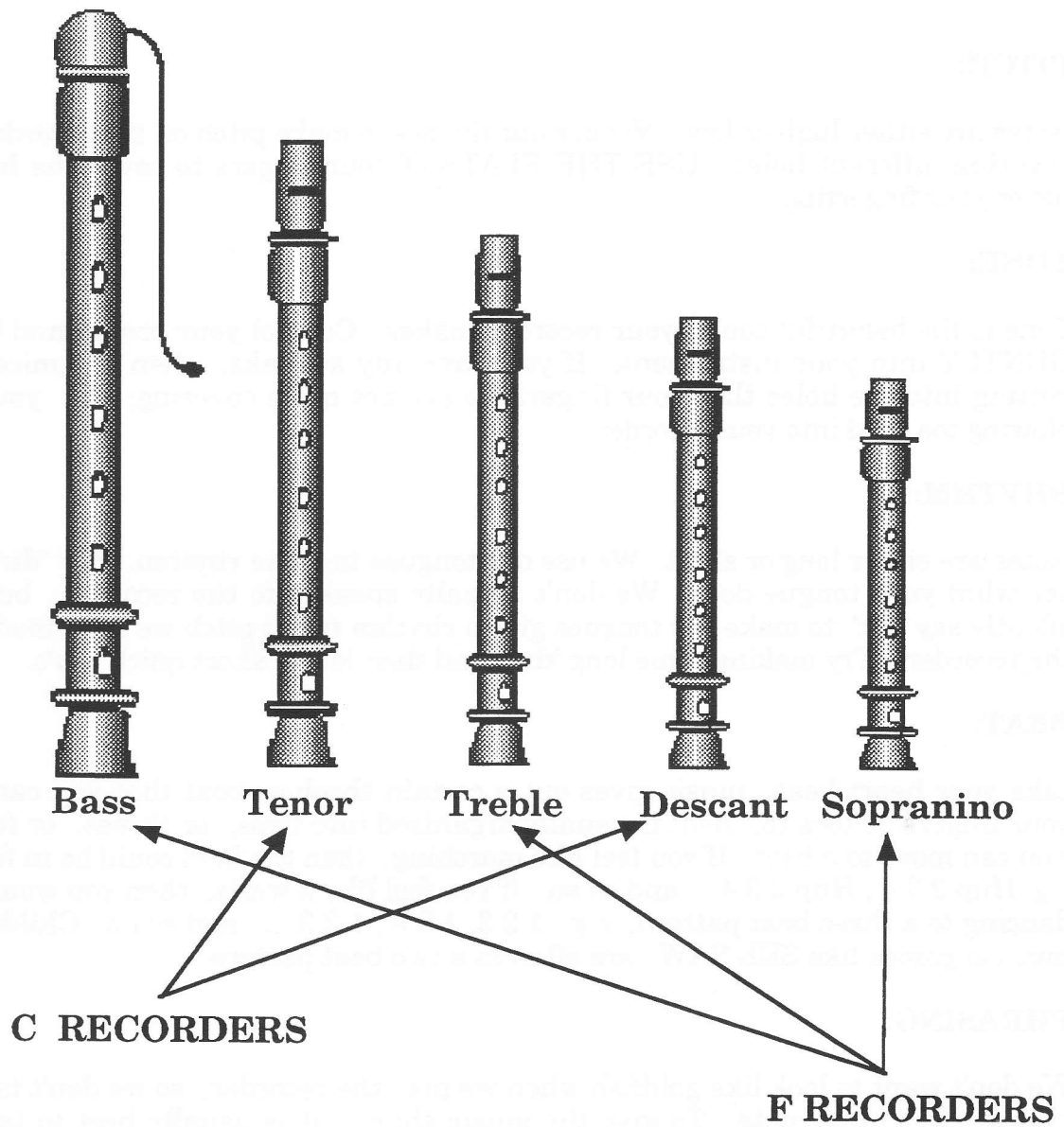
The beauty of learning the descant at the same time as the treble is that you will then be able to play any member of the recorder family at any time. However, you may decide to learn recorders with similar fingering, like the Tenor and Descant, or the Sopranino and Treble, or even just concentrate on one type of recorder like the Bass recorder. Whatever you would like to learn, this book will help you do so as simply and easily as possible. If you do decide to tackle two types of recorders at once, and I would urge you to do so, always remember to keep alternating between the different instruments to become truly fluent and versatile in your recorder playing.

Reading music is simple if you use it to play with right from the start. Basically the notes are either low or high, and you either have to play them quickly or slowly or both. Learning to be a composer as well as a player is by far the quickest and best way to learn. Being creative is much more fun and of much more value than pure drill and practice. Having said that, though, drill and practice still has its rightful place in learning good technique and new skills.

The recorder is a relatively cheap instrument to buy, and is an ideal instrument for families, groups, or schools to use and learn. When played correctly, it is a pure and beautiful instrument, and is a great way for individuals to learn to express themselves, by themselves and with others.

Creative development of the mind is something that cannot be ignored and is of huge importance to the development of the whole person. At the same time it is fun and gives an added quality to life. So, have fun, and enjoy making music.

THE RECORDER FAMILY



Use the flats of
your fingers.

4 fingers for the
right hand.



3 fingers and thumb
hole for the left hand.

TIPS FOR PLAYING THE RECORDER.

PITCH:

Notes are either high or low. We use our fingers to make pitch on the recorder by covering different holes. USE THE FLATS of your fingers to cover the holes, never your fingertips.

TONE:

Tone is the beautiful sound your recorder makes. Control your breath and blow GENTLY into your instrument. If you have any squeaks, then the mice are getting into the holes that your fingerflats are not quite covering; OR; you are blowing too hard into your recorder.

RHYTHM:

Notes are either long or short. We use our tongues to make rhythm. Say 'du' and see what your tongue does. We don't actually speak into the recorder, but we silently say 'du' to make our tongues give a rhythm to the pitch we have made on the recorder. Try making some long 'du's and then lots of short quick 'du's.

BEAT:

Like your heart beat, music gives out a certain throb or beat that you can tap your fingers or toes to. Beat is usually organised into twos, or threes, or fours. You can move to a beat. If you feel like marching, then the beat could be in fours, e.g. Hup 2 3 4, Hup 2 3 4 ... and so on. If you feel like a waltz, then you would be dancing to a three beat pattern, e.g. 1 2 3, 1 2 3, 1 2 3..... and so on. Children's musical games like SEE SAW, are often in a two beat pattern.

PHRASING:

We don't want to look like goldfish when we play the recorder, so we don't take a breath after every note. To give the music shape, it is usually best to take a breath after a phrase or sentence of music. Often breath marks are given by a little tick or a comma at the top of the music.

EXPRESSION:

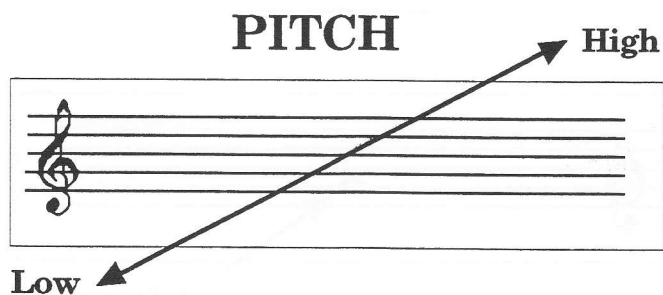
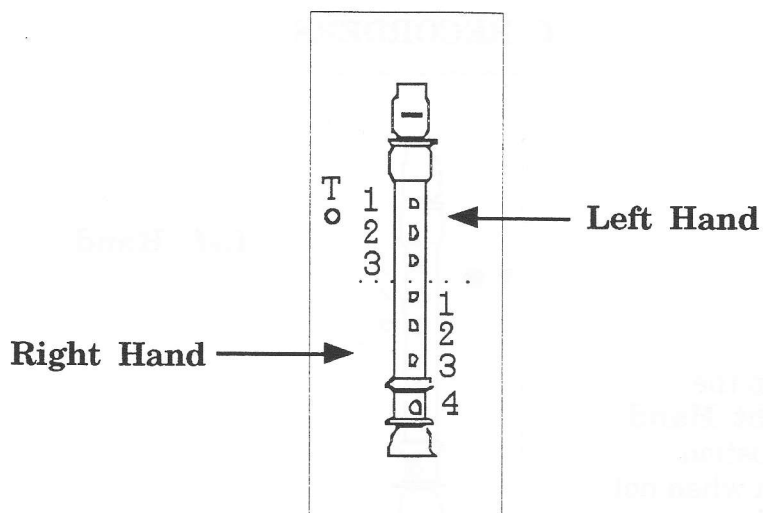
Expression is giving the music some life or feeling to it. A robot may be able to play much more accurately than you, but you the person has something a robot will never have, and that is heart and soul. By putting all the notes together, and playing some a little louder, and others a little softer, you can give music life.

COMPOSITION:

Playing other people's music is a great experience, but so is creating your own. Your first pieces are going to be oh so simple, but one day, who knows.....

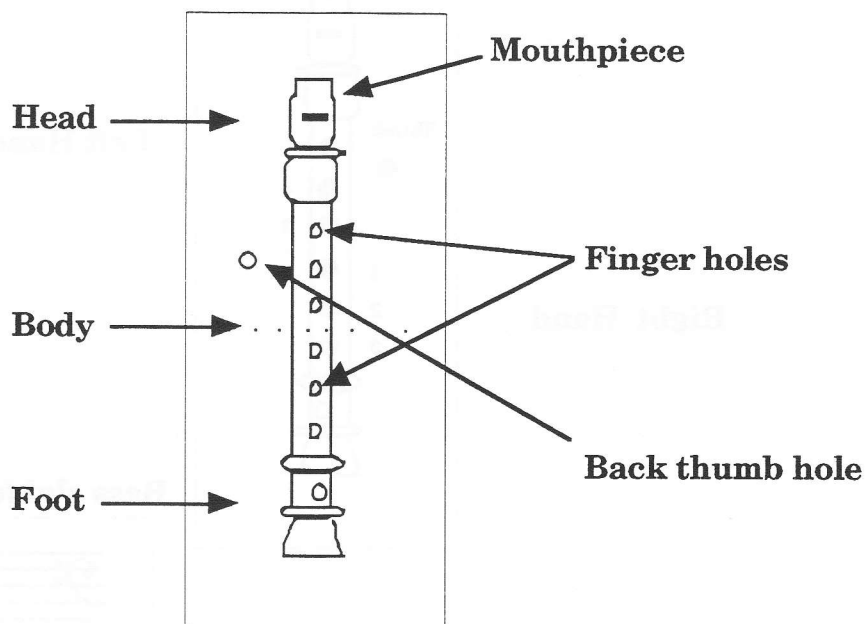
C RECORDERS

Descant (Soprano), and Tenor recorders.



F RECORDERS

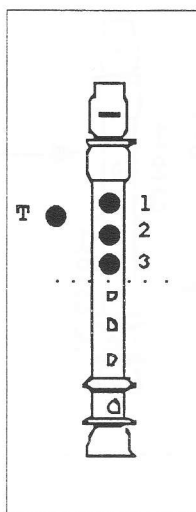
Sopranino, Treble (Alto) and Bass recorders.



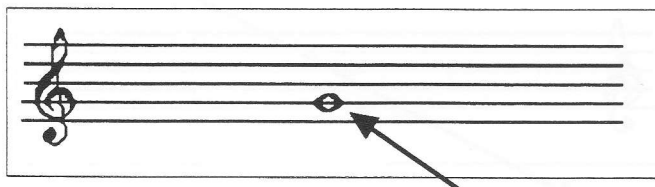
G

C RECORDERS

Keep the
Right Hand
in position
even when not
used.



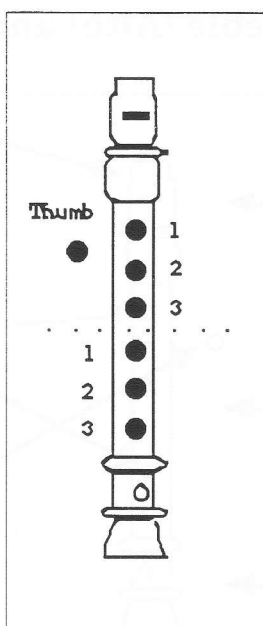
Left Hand



(Tenors and trebles sound
one octave lower than written.)

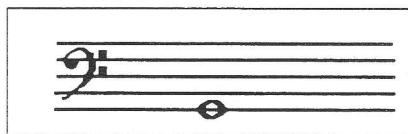
F RECORDERS

Right Hand



Left Hand

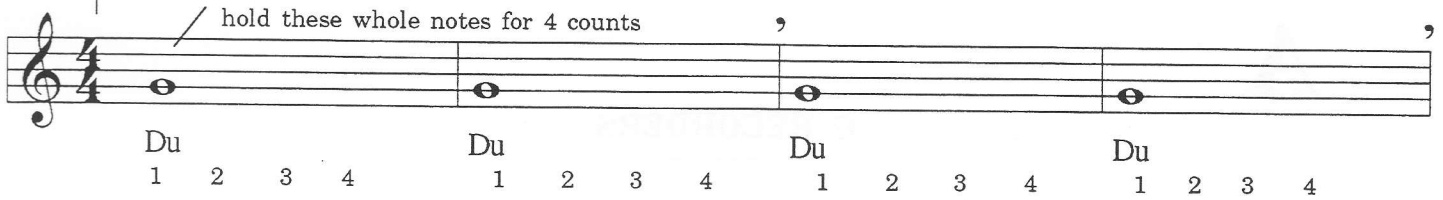
Bass clef for bass recorders.



4 beats in each bar

Much A Du About Nothing

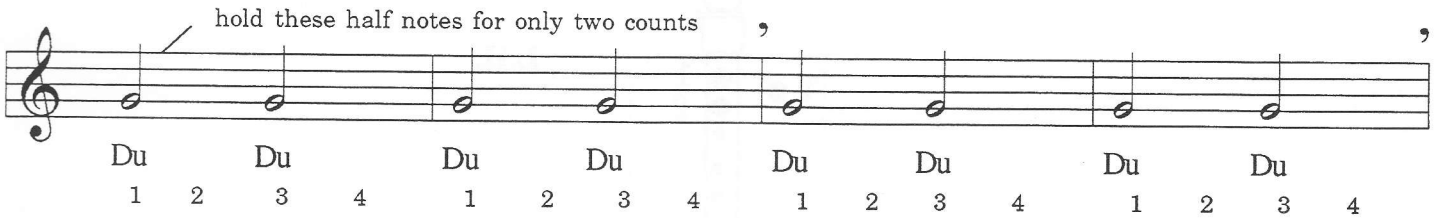
hold these whole notes for 4 counts



Du 1 2 3 4 Du 1 2 3 4 Du 1 2 3 4 Du 1 2 3 4

Du What You Want To Do

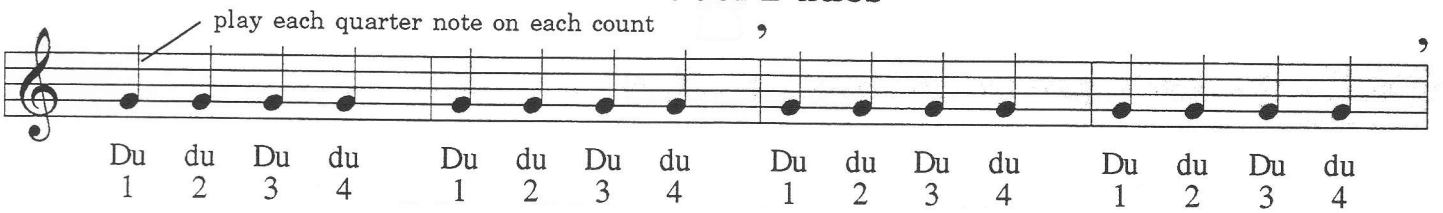
hold these half notes for only two counts



Du 1 2 Du 1 2 Du 1 2 Du 1 2 Du 1 2 Du 1 2 Du 1 2 Du 1 2

Cool Dudes

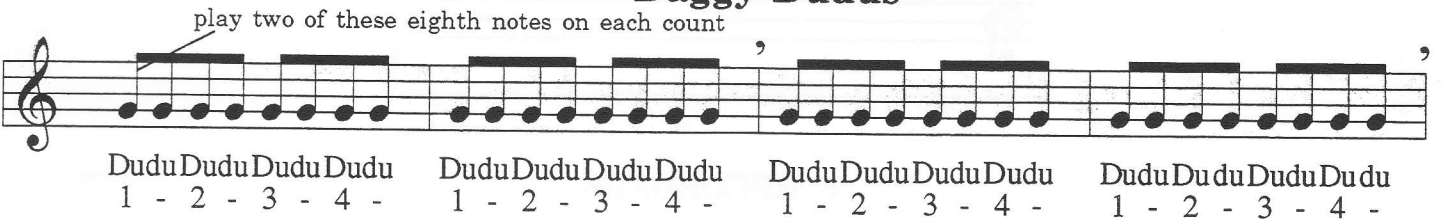
play each quarter note on each count



Du du Du du 1 2 3 4 Du du Du du 1 2 3 4 Du du Du du 1 2 3 4 Du du Du du 1 2 3 4

Daggy Dudus

play two of these eighth notes on each count




Dudu Dudu Dudu Dudu 1 - 2 - 3 - 4 - Dudu Dudu Dudu Dudu 1 - 2 - 3 - 4 - Dudu Dudu Dudu Dudu 1 - 2 - 3 - 4 - Dudu Dudu Dudu Dudu 1 - 2 - 3 - 4 -

Geepers Creepers



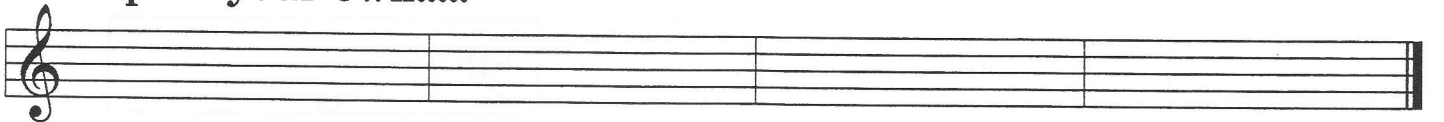
Du du Du du 1 2 3 4 Dudu Dudu Dudu Dudu 1 2 3 4 Du du Du du 1 2 3 4 Dudu Dudu Dudu Dudu 1 2 3 4

Gee Whiz



Du 1 2 Du du 1 2 Du du 1 2 Dudu Dudu Du du 1 2 3 4 Du 1 2 3 4

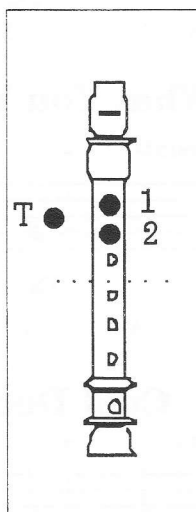
Compose your own.....



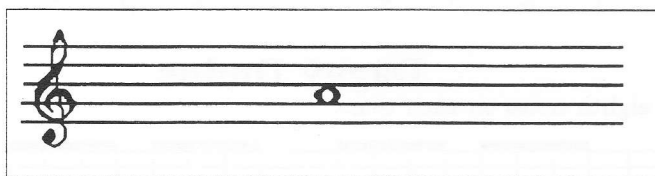
A

C RECORDERS

R.H.

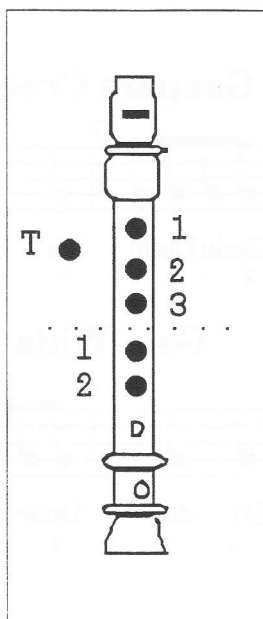


L.H.

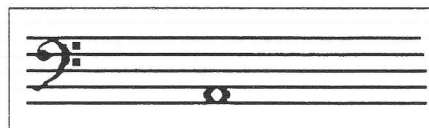


F RECORDERS

R.H.



L.H.



GAG

G in the second line up A in the second space up

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

AGRO

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Gee, A!

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Aggy aggy

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4 . 1 . 2 . 3 . 4 . . 1 . 2 . 3 . 4 .

A quarter of eighths

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

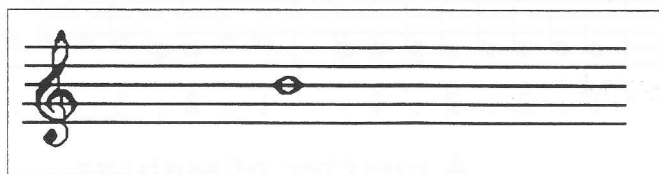
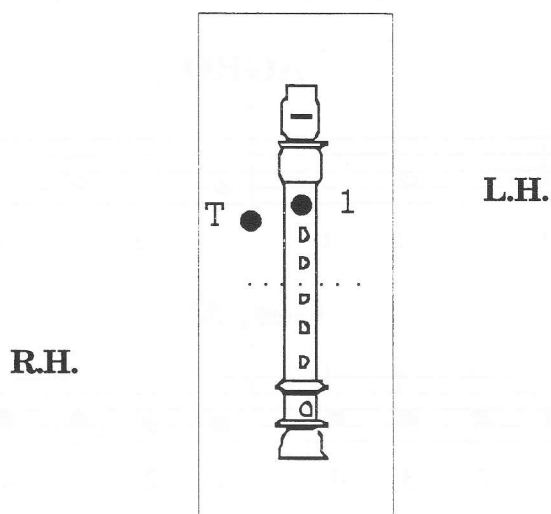
Gee A Whiz

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

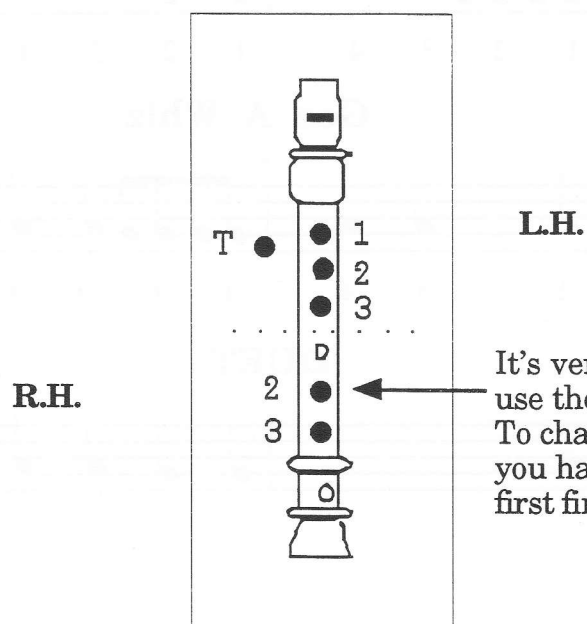
DUET

B

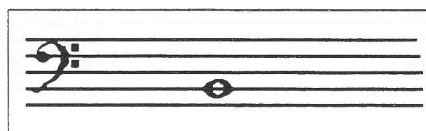
C RECORDERS



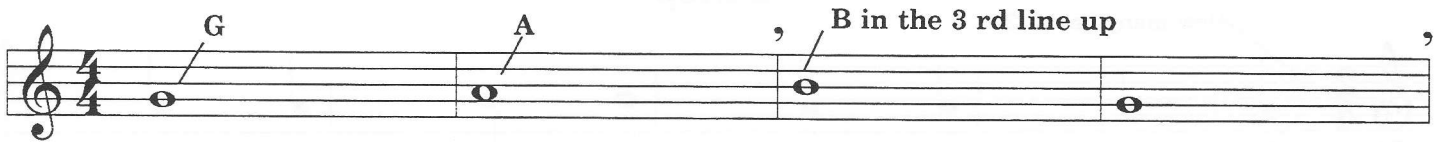
F RECORDERS



It's very important to always use the correct fingering. To change from G to B, all you have to do is raise the first finger.



GAB



BAG



BAB



It's in the Bag



The Bee Gees



Come and get it



DUET



2 Step

How many beats (2)

What kind of beats (1/4 note beats)

1 2 1 2 1 2 1 2

1 & 2 1 & 2 1 & 2 1 & 2

Skipping Steps

a dotted crotchet is three quavers long

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

(1) 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

6/8 is really 6 grouped into 2 lots of threes

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

Waltzing Steps

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3 1 2 3 1 2 3

a dotted minim is three crotchets long

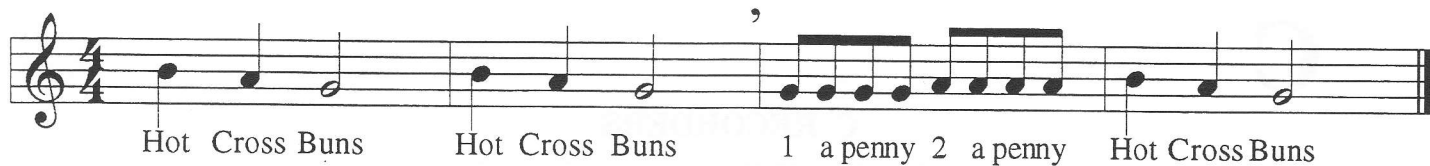
March

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

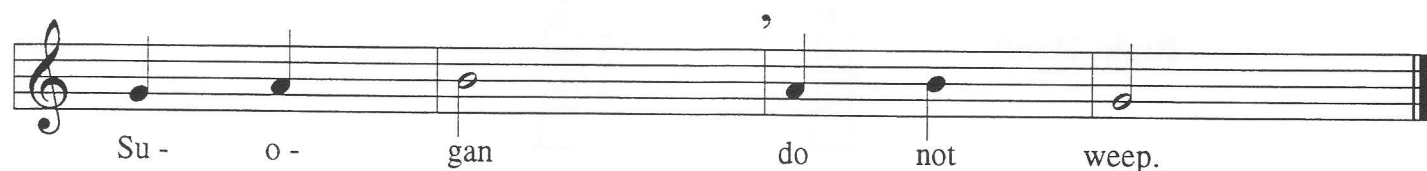
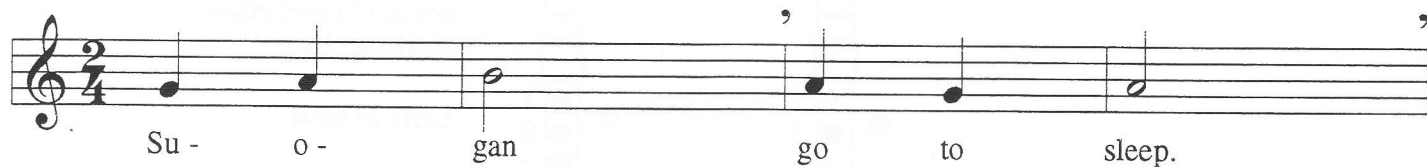
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

a semibreve is 4 crotchets long

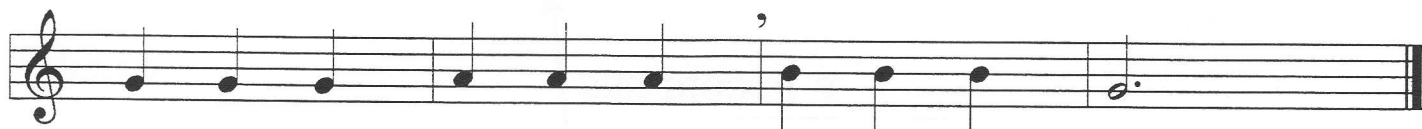
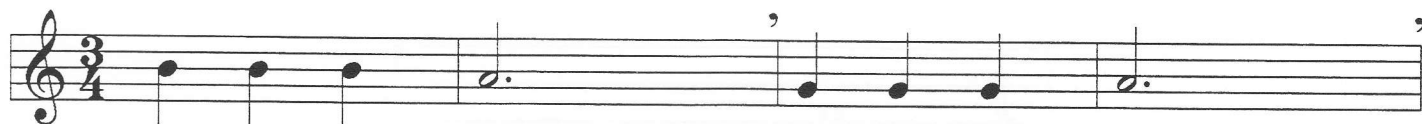
Hot Cross Buns



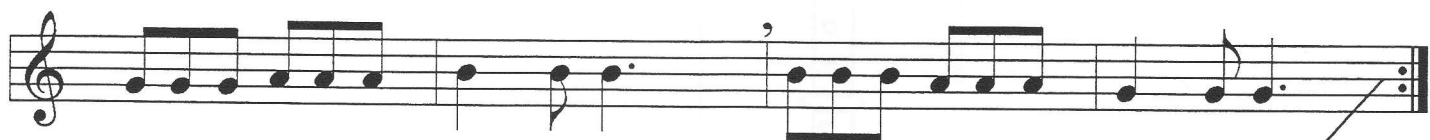
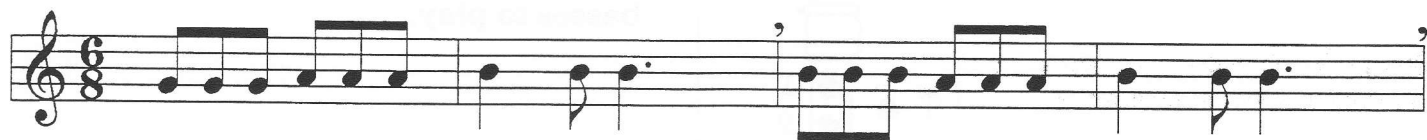
Suogan



Waltz

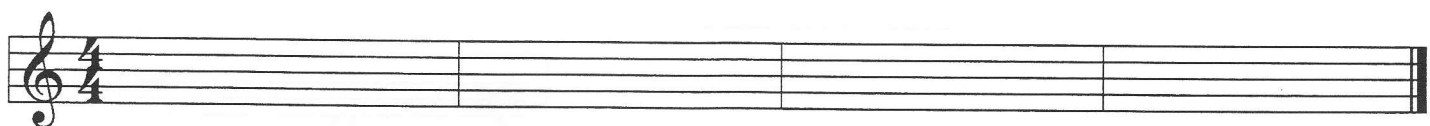


Over The Hill



Compose your own.....

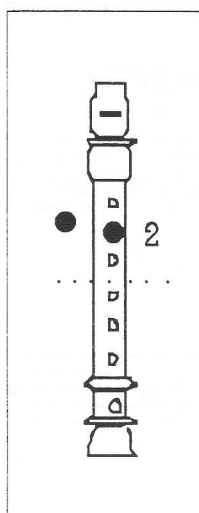
repeat



C

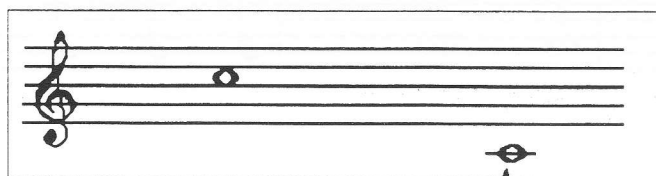
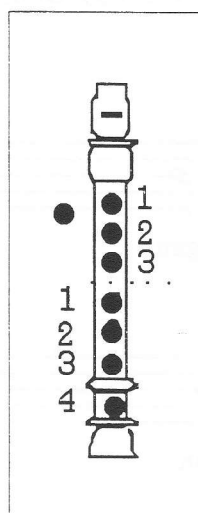
C RECORDERS

Right Hand

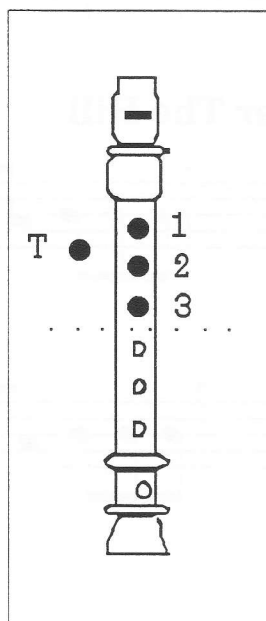


All holes covered
on a C recorder
makes low C.

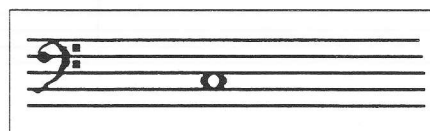
Left Hand



F RECORDERS

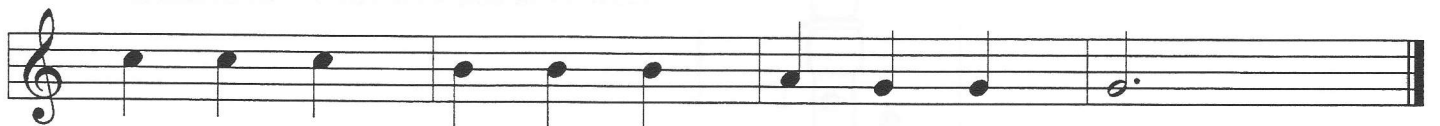
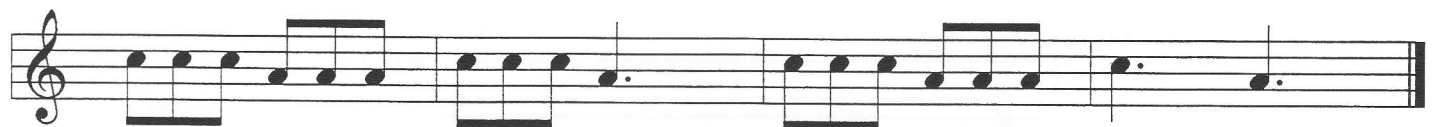


Low C is too low for
Sopraninos, trebles or
basses to play.



The first staff of music is written in treble clef with a 4/4 time signature. It contains four measures of music. The first measure has four quarter notes (G4, A4, B4, C5). The second measure has two eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5). The third measure has four quarter notes (G4, A4, B4, C5). The fourth measure has two eighth notes (G4, A4), a quarter note (B4), and a quarter note (C5). The staff ends with a double bar line.

The first staff of music is written on a five-line staff with a treble clef. It contains a sequence of eight eighth notes, all beamed together. The notes start on the second line (F4) and ascend stepwise to the eighth line (D5). The notes are: F4, G4, A4, B4, C5, D5, E5, and F5. The staff ends with a double bar line.

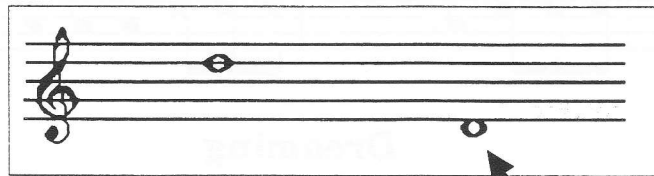
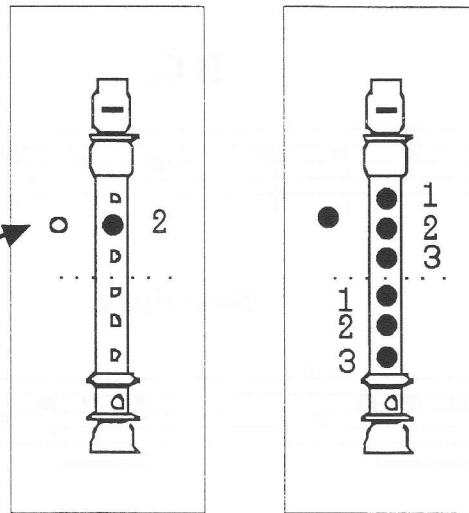
[illegible]

Musical notation for Exercise 10, showing a treble clef, 4/4 time signature, and a melody across four measures.

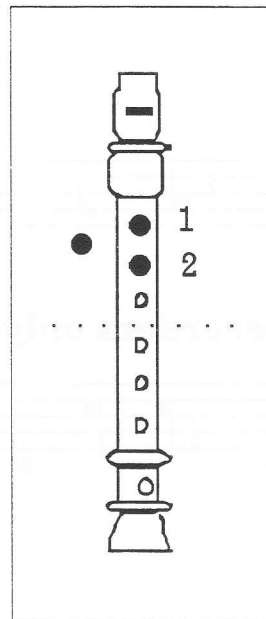
D

C RECORDERS

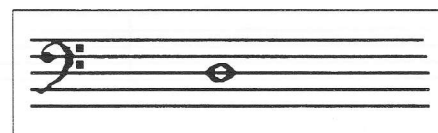
no thumb



F RECORDERS



Low D is too low for F recorders.



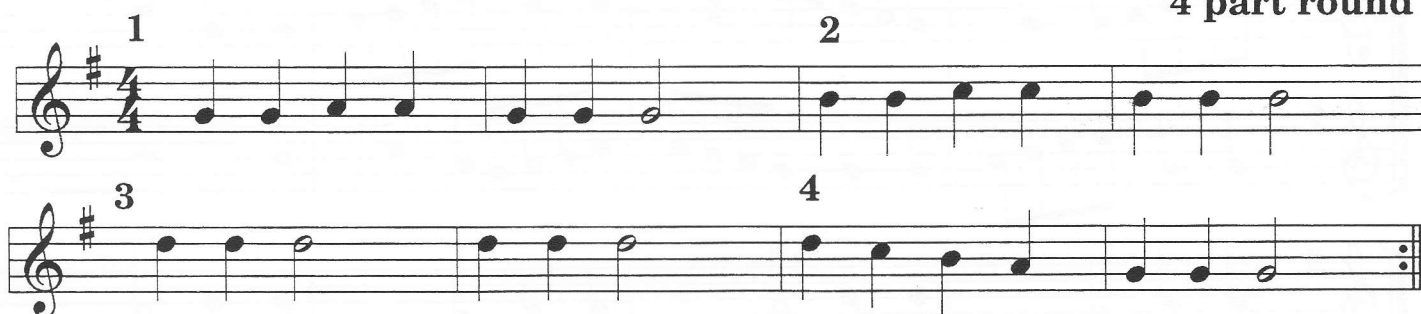
Merrily We Roll Along

This F sharp in the key signature means we are in the key of G major.



Afternoon

4 part round



Month Of May



For C recorders only

4 part round



Skateboarding

John Heyworth

Sopraninos and/or descants

rest for 1 beat

rest for 2 beats

SS

AT

Trebles and/or Tenors

Fine

Sky Diving

LIGHTLY

John Heyworth

SS

AT

Slur - play 2 notes over 1 breath

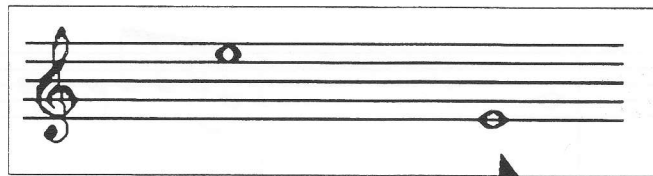
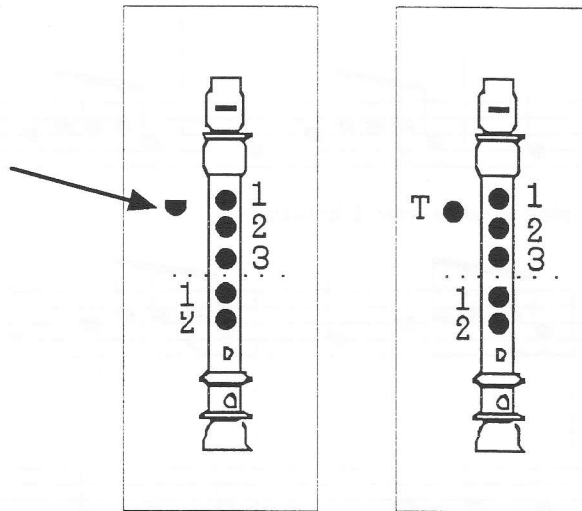
RALL... (BECOMING SLOWER AND SOFTER).....

HOLD THE NOTE LONGER

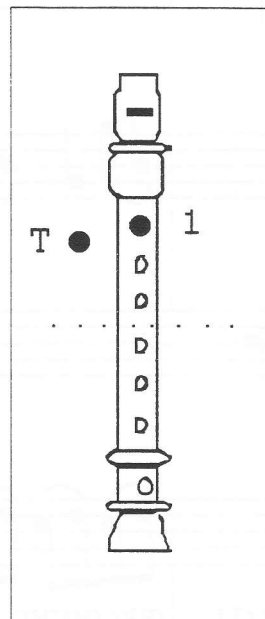
E

C RECORDERS

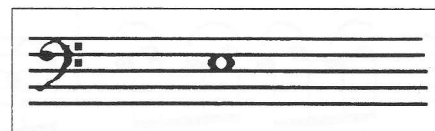
Roll the thumb
to let some air
into the hole.



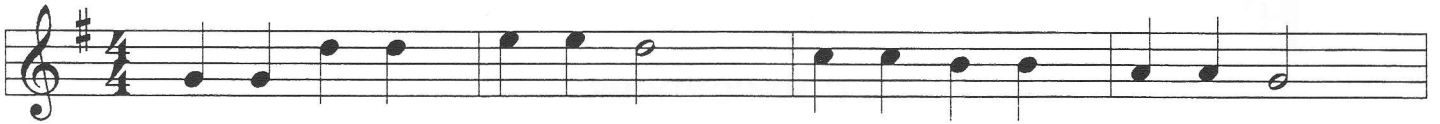
F RECORDERS



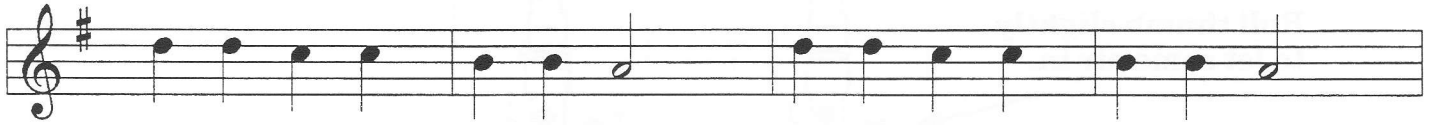
Low E is too low for F recorders.



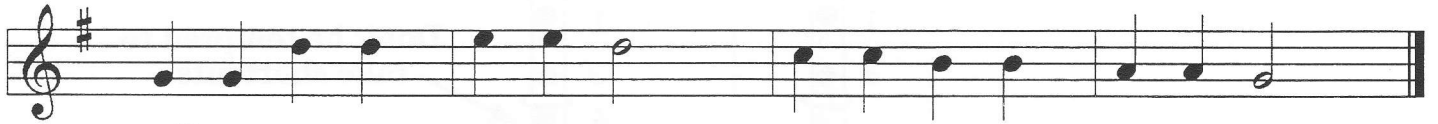
Twinkle Twinkle Little Star



p (= piano = soft)

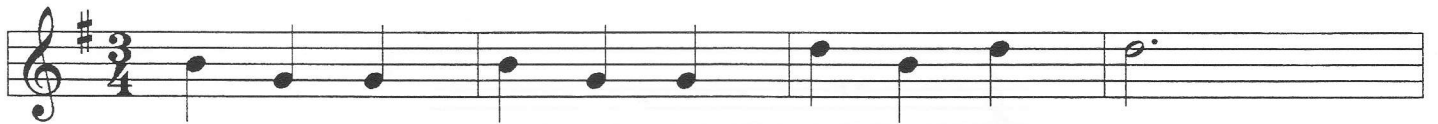


mp (= moderately soft)

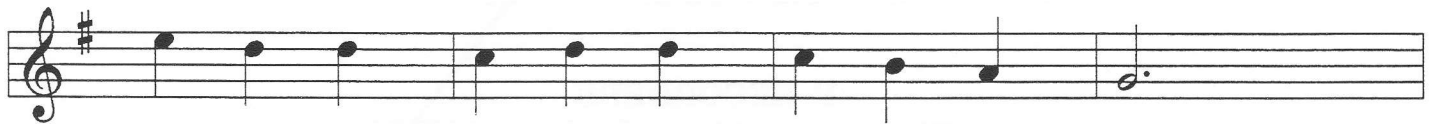


p

Waltz



mp



mf (= moderately loud)

Boogie Woogie



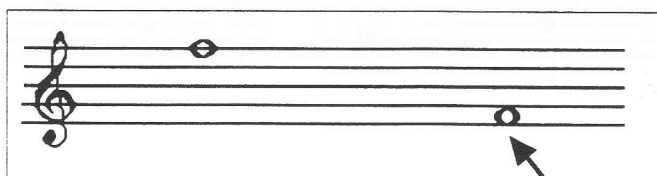
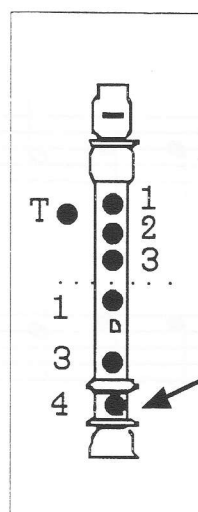
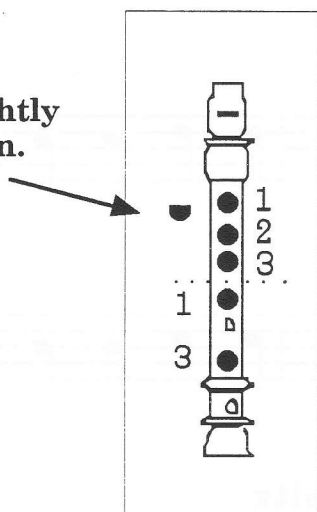
f (= forte = loud)



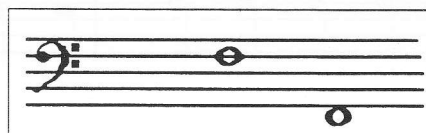
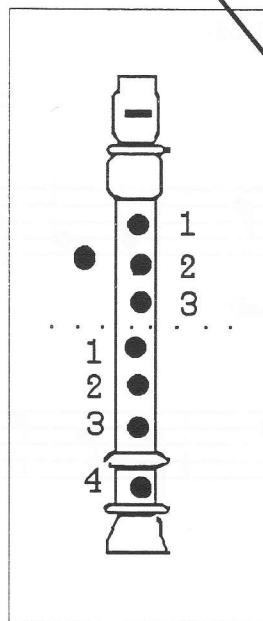
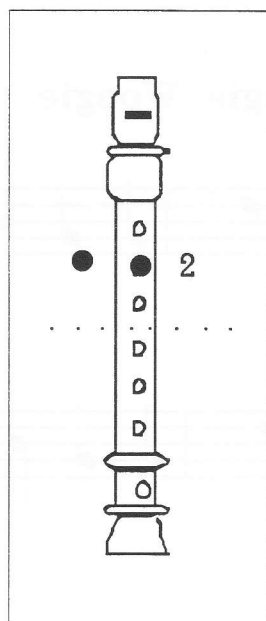
F

C RECORDERS

Roll thumb slightly to let some air in.



F RECORDERS

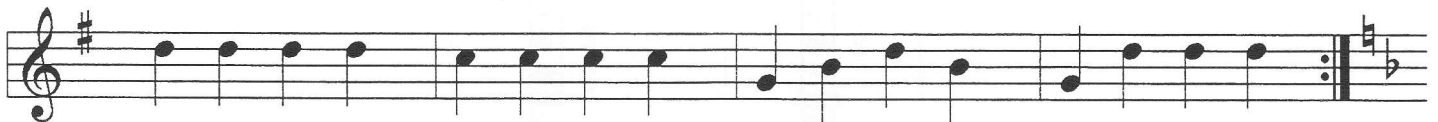


12 Bar Blues in G



Because there is a F sharp in the key signature, we need this natural sign to tell us to play normal F.

mf

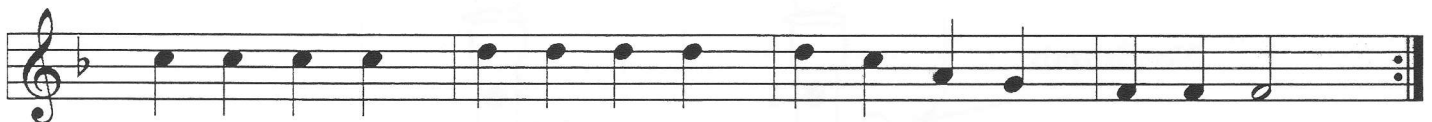
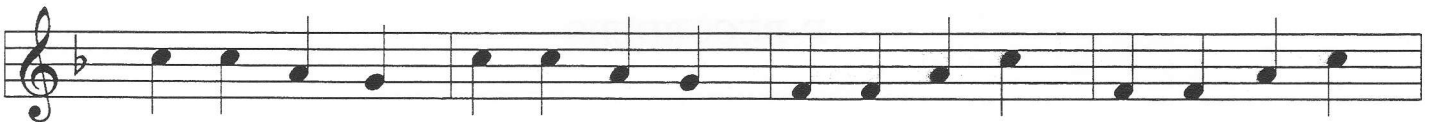


Boogie in F

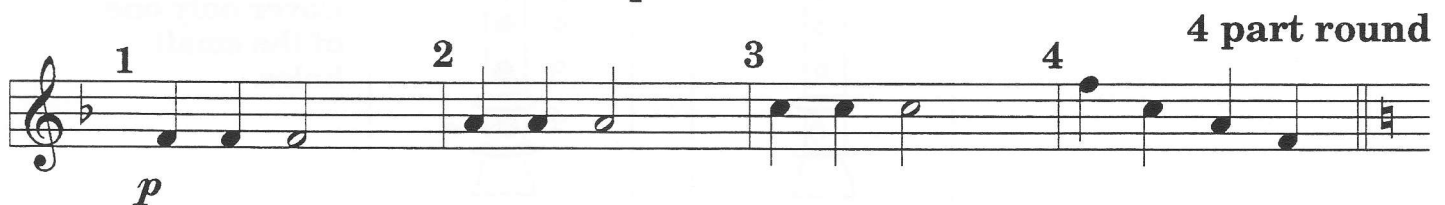


mf

This B flat in the key signature tells us we are in the key of F.



Up The Slide



p

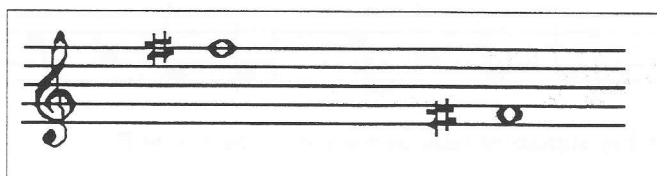
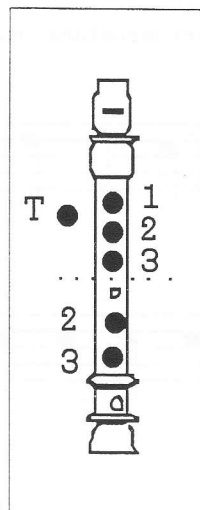
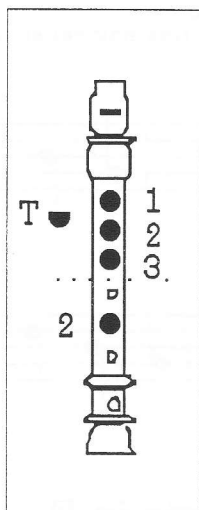
Compose your own.....



F#

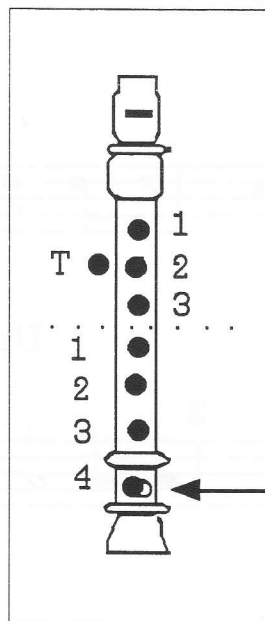
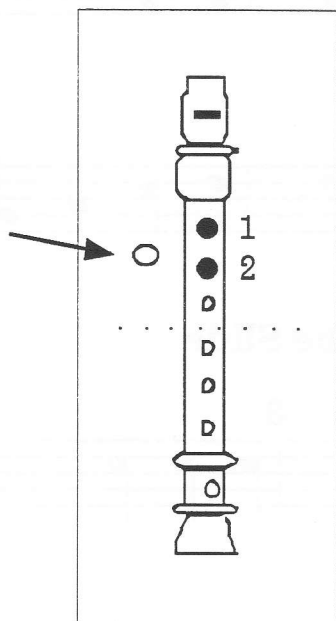
↑
F sharp is higher
than F natural.

C RECORDERS

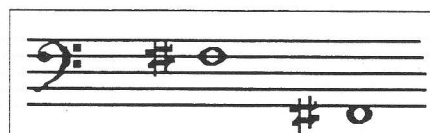


F RECORDERS

No thumb



Cover only one
of the small
holes.



Midnight

1 **Moderato** (At a moderate pace)

3 part round

F# in the key signature makes all Fs become F sharp.

The musical score for 'Midnight' is written for three voices in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is Moderato. The first voice part begins with a mezzo-forte (mf) dynamic. The second voice part includes a specific instruction for the first measure: (F sharp). The score concludes with a double bar line and repeat dots.

Morning

1 **Allegretto** (Fairly fast)

2

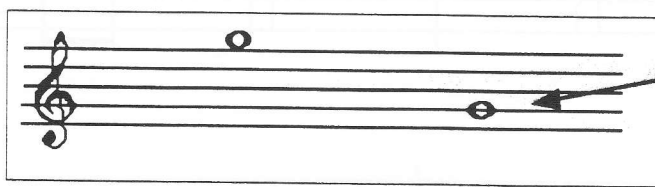
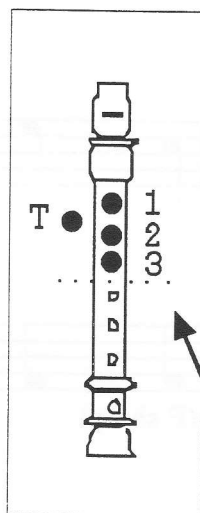
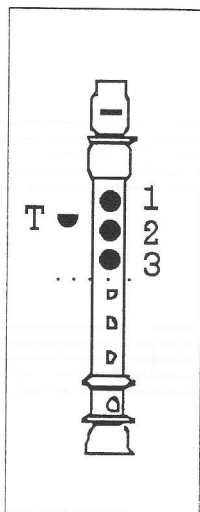
4 part round

The musical score for 'Morning' is written for four voices in treble clef, 2/2 time, with a key signature of one sharp (F#). The tempo is Allegretto. The score is divided into four numbered parts. It concludes with a double bar line, repeat dots, and the word 'Fine' written above the final measure.

The end

G

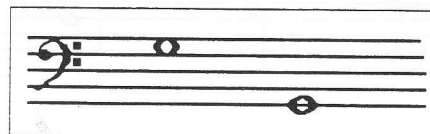
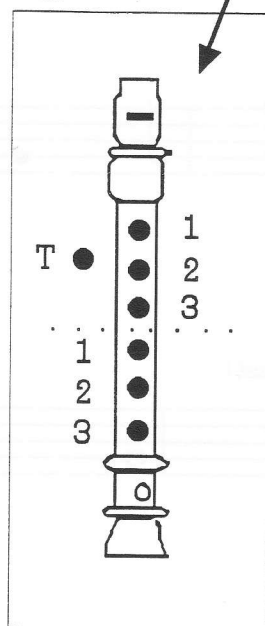
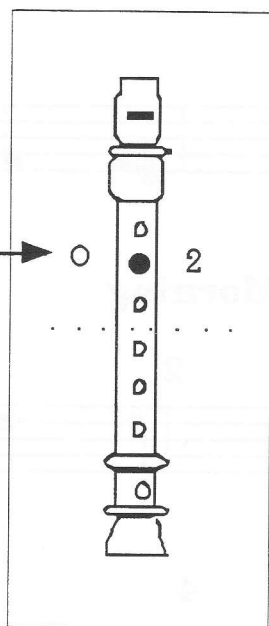
C RECORDERS



This is where we started.

F RECORDERS

No Thumb



G Major Scale



Drink To Me Only

Andante (Slow)

slur - 2 notes on one blow

p

mp

p

Fine

Tie - The 2 notes are held as 1 continuous note.

Portsmouth

4 part round

Moderato

1

2

3

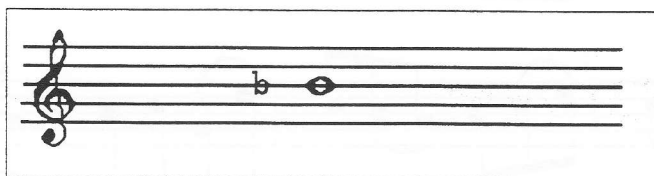
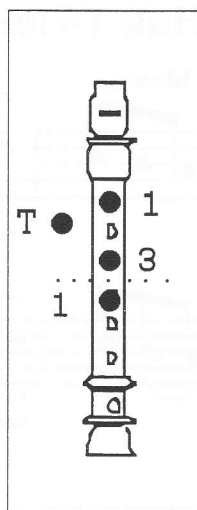
4

mf

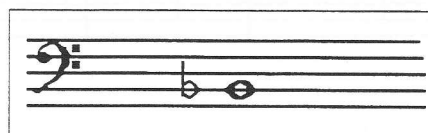
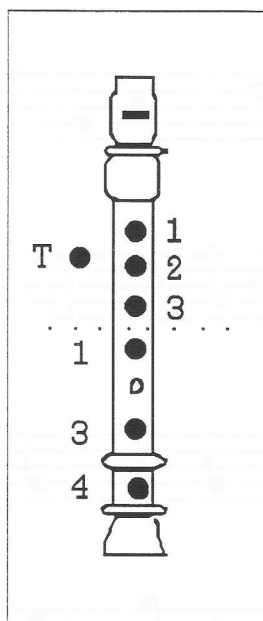
Bb

↑
B flat is lower
than B natural.

C RECORDERS



F RECORDERS



The Old Rocking Chair Blues

John Heyworth

SOPRANO = Descants

S

mf

A

mp

ALTO = Trebles

Sailboarding

Legato - smoothly

John Heyworth

Sheet music for "Sailboarding" by John Heyworth, featuring Soprano (S) and Alto (A) voices and piano accompaniment.

The music is in 4/4 time, key of D major (indicated by two sharps: F# and C#). The tempo/style is "Legato - smoothly".

First System: Soprano (S) and Alto (A) voices enter with a melody. The piano accompaniment (p) provides a rhythmic foundation. Dynamics: *mp* (mezzo-piano).

Second System: Continuation of the vocal and piano parts. Dynamics: *mf* (mezzo-forte).

Third System: Continuation of the vocal and piano parts. Dynamics: *mf* (mezzo-forte).

Fourth System: Continuation of the vocal and piano parts. Dynamics: *mp* (mezzo-piano).

Fifth System: Continuation of the vocal and piano parts. Dynamics: *mp* (mezzo-piano). The system concludes with the word *Fine*.

RollerBlading

John Heyworth

ALLEGRO - (Lively)

The first system of music is in 4/4 time and marked *f* (forte). It consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a continuous eighth-note accompaniment. The system spans four measures.

The second system continues the piece and ends with a double bar line and the word *Fine*. It features the same melodic and accompanimental patterns as the first system.

TRANQUILLO - (Calmly)

The third system is in 4/4 time and marked *p* (piano). It consists of two staves. The upper staff begins with a treble clef and contains a series of eighth and sixteenth notes. The lower staff begins with a bass clef and contains a continuous eighth-note accompaniment. The system spans four measures.

The fourth system continues the piece and ends with a double bar line and the word *Fine*. It features the same melodic and accompanimental patterns as the previous systems. A diagonal line points from the text 'D.C. al Fine' to the end of the system. Below the system, the text 'CRESCENDO.....becoming louder' is written. At the bottom right, the text 'Back to start until FINE' is written.

Hand Gliding

Andantino

John Heyworth

SS

AT

mp

First system of musical notation for SS and AT parts. The SS part (Soprano) begins with a treble clef and a 2/2 time signature. The AT part (Alto) begins with a treble clef and a 2/2 time signature. The SS part starts with a half note G4, followed by quarter notes A4, B4, and C5. The AT part starts with a half note G3, followed by quarter notes A3, B3, and C4. The music is marked *mp* (mezzo-piano).

Second system of musical notation for SS and AT parts. The SS part continues with a half note D5, followed by quarter notes E5, F5, and G5. The AT part continues with a half note D4, followed by quarter notes E4, F4, and G4. The music is marked *mp* (mezzo-piano).


Third system of musical notation for SS and AT parts. The SS part continues with a half note A5, followed by quarter notes B5, C6, and D6. The AT part continues with a half note A4, followed by quarter notes B4, C5, and D5. The music is marked *mp* (mezzo-piano).

Fourth system of musical notation for SS and AT parts. The SS part continues with a half note E6, followed by quarter notes F6, G6, and A6. The AT part continues with a half note E5, followed by quarter notes F5, G5, and A5. The music is marked *mp* (mezzo-piano).

Fifth system of musical notation for SS and AT parts. The SS part continues with a half note B6, followed by quarter notes C7, D7, and E7. The AT part continues with a half note B5, followed by quarter notes C6, D6, and E6. The music is marked *mp* (mezzo-piano).

Fine

D.S. al Fine

return to this sign  and continue until FINE

Good King Wenceslas

Moderato

Score for 'Good King Wenceslas' in G major, 4/4 time, Moderato. The score includes vocal parts for Soprano (S) and Alto (A), and piano accompaniment. The vocal parts are marked *mp* (mezzo-piano). The piano accompaniment is marked *mf* (mezzo-forte). The piece concludes with a double bar line.

Au Clair de la Lune

Moderato

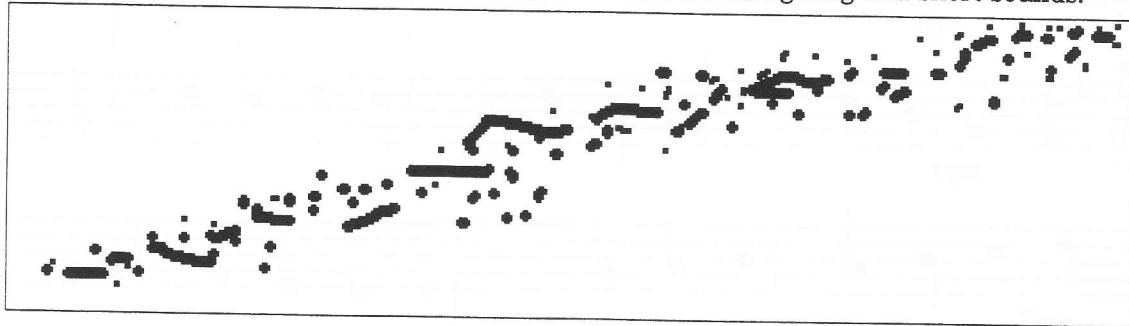
Score for 'Au Clair de la Lune' in G major, 4/4 time, Moderato. The score includes vocal parts for Soprano (S) and Alto (A), and piano accompaniment. The vocal parts are marked *mp* (mezzo-piano). The piano accompaniment is marked *mf* (mezzo-forte). The piece concludes with a double bar line and the word *Fine*.

Bungee Jumping *

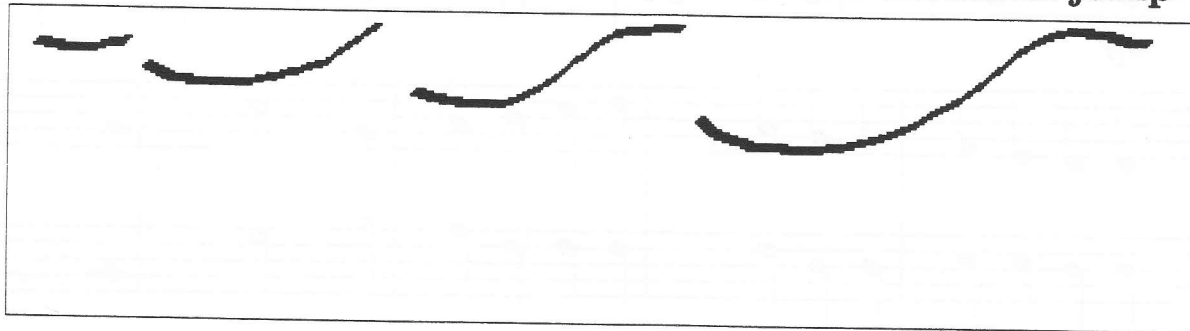
Composed by Year 7 students,
Graylands Primary School, 1994.

- 1. The Climb.** Start with the lowest note you can and slowly work upwards. Don't worry about which notes you or the others play, just go with the flow using long and short sounds.

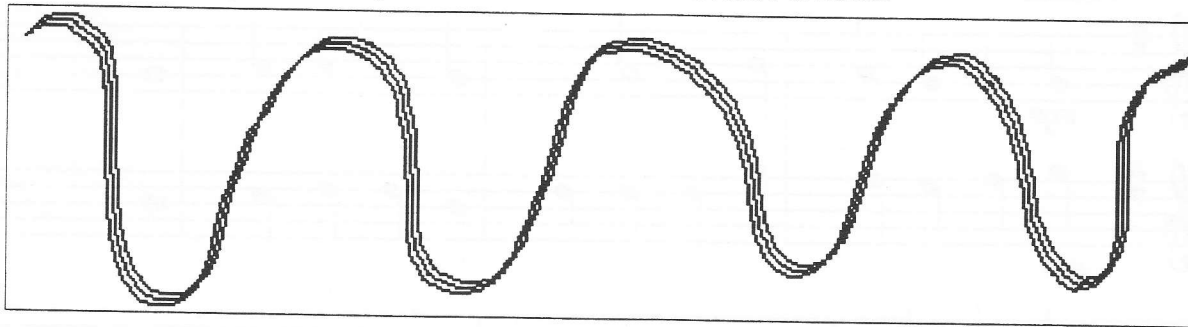
S
A
T
B



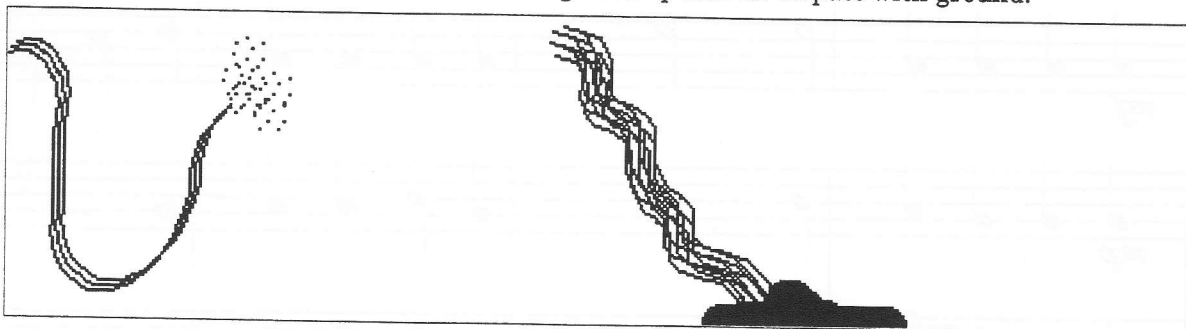
- 2. Trying to jump.** Each run up of notes gets a little braver until**The jump**



- 3. Bouncing.** Speed up and slow down on each bounce of notes.



- 4. Snap and fall.** Sudden wild recorder sounds and stop. Silence. Then vocal sounds like missile falling. Stamp feet for impact with ground.

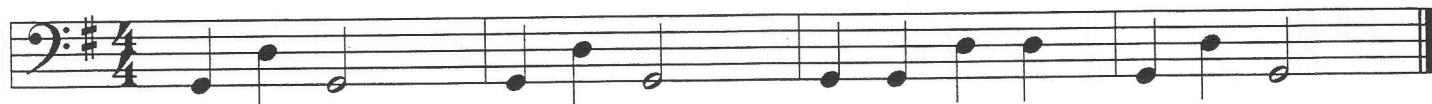


*Published with the kind permission of all the students involved.

OPTIONAL BASS AND GUITAR PARTS

Hot Cross Buns

G D⁷ G G D⁷ G G D⁷ G D⁷ G



Suogan

G D G D



G D⁷ G



Merrily We Roll Along

G D G



G D⁷ G



Month Of May

G D⁷ G D⁷



G D⁷ G D⁷ G



Am G D⁷



G D⁷ G D⁷ G



Twinkle Twinkle Little Star

G C G C G D⁷ G

G Am G D G Am G D

G C G C G D⁷ G

The bass line for 'Twinkle Twinkle Little Star' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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OPTIONAL BASS AND GUITAR PARTS

Skateboarding

G Am D⁷

G C D⁷ G

Am G Am G Am

G Am G D

G Am D⁷

G C D⁷ G

Fine

Sky Diving

Am G Am G Am G Am G

Am G Am G Am G Am G

Am⁷ Cmaj⁷

C⁹ G⁹ Am⁹ G

C⁹ Am⁷ Gsus⁴ G⁶

Fine

OPTIONAL BASS AND GUITAR PARTS

Sailboarding

G Em G D

G Em G D⁷ G

Am G Am G Am G D

G Em G Em G Em G Em

G Em G Em G D

G Em G D⁷ G

Fine

RollerBlading

E Am E Am Dm E

Am E Am Dm Am E

Am Dm E Am E Am E Am E Am

Am E

Fine

Am E

Fine

Am

D.C. al Fine

Summary of notes used in this book.

C RECORDERS Descants Tenors

Left Hand

Right Hand

F RECORDERS Sopraninos Trebles Bass

Left Hand

Right Hand